

1979-1980

WORTHINGTON HIGH SCHOOL

MUSIC DEPARTMENT

PRESENTS

# Camelot

Book and Lyrics by

ALAN JAY LERNER

Music by

FREDERICK LOEWE

March 7, 8, 14 & 15, 1980

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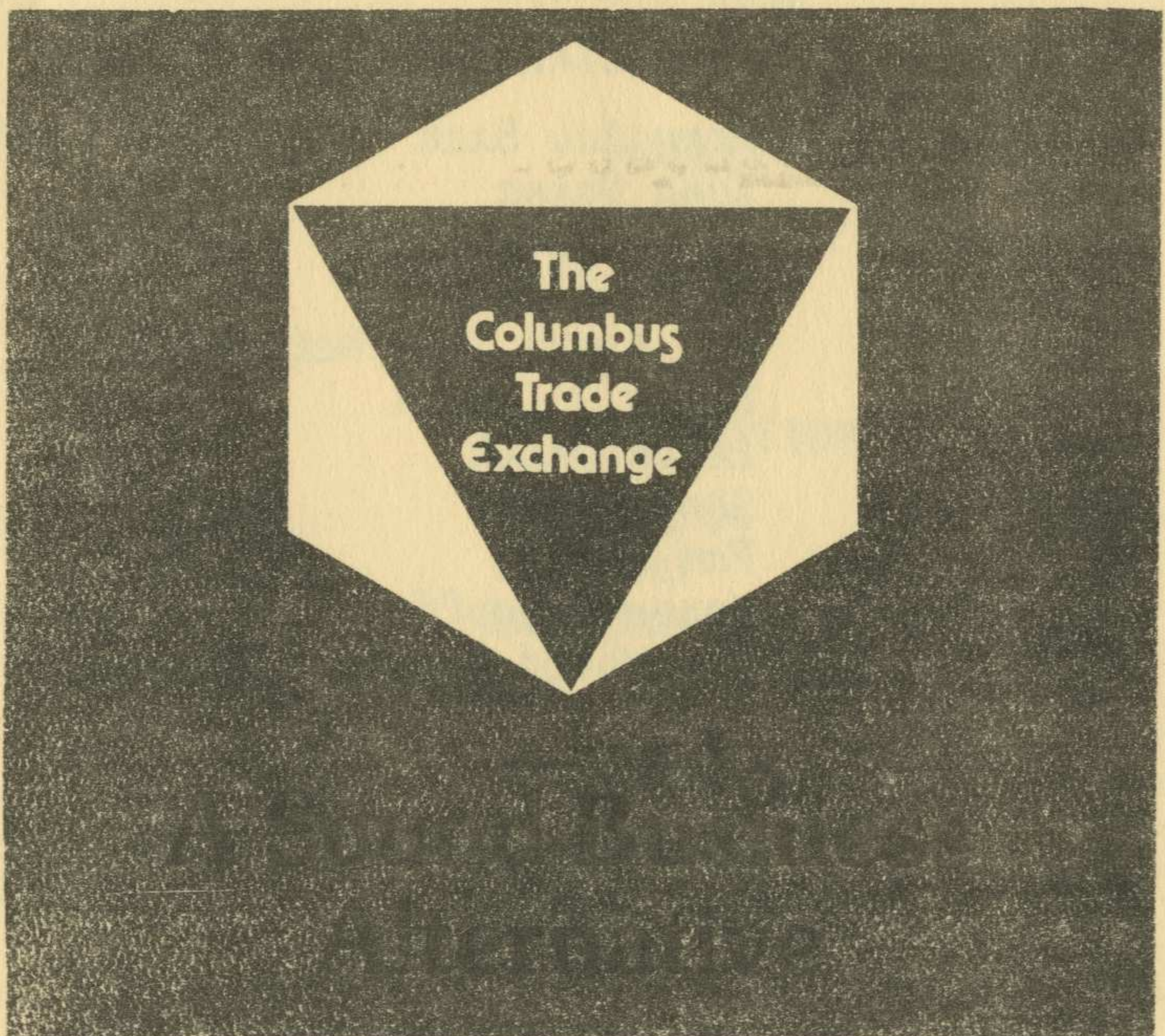
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Music Director . . . . . Mr. Joel Haney  
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Choreographer. . . . . Mrs. Bronwynn Hopton  
Technical Director . . . . . Mr. James Scowden  
Student Director . . . . . Beth Lentz  
Student Technical Director . . . . . Chris Lau  
Orchestra Rehearsal Director . . . Mr. James Konzen  
Costume Supervisor . . . . . Mrs. Karen Frank  
Makeup Supervisor. . . . . Mrs. Sue Bookwalter

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Mary Lou Bach  
Tony Danna  
Julia Heinbaugh  
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Beth Boehm  
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Kristen Michael  
Melody Pugh  
Erin Reilley  
Sue Smith  
Holly Thompson  
Sarah Wilson

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Matt Howard

Tim Willson

## STAGE CREW

\*Cathy Owens  
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Teddy Chang  
Kris Cole  
Jo Diekman  
Tom Dunkes  
John Frost  
Amy Hendrickson

\*Leslie Price  
Kelly Hunt  
Bob McLaughlin  
Cheryl Meese  
Rick Neuenschwander  
Kristin Rainey  
Martha Shuter  
Tom St.Pierre

## LIGHTING

\*Charlie Lau    Laurel Baumer    Tim Lau

## SOUND

Carol Collins

# SCENES AND MUSICAL NUMBERS

## ACT I

- Scene 1: A hilltop near Camelot - A long time ago
1. "I Wonder What The King Is Doing Tonight" Arthur
  2. "The Simple Joys Of Maidenhood" Guenevere
  3. "Camelot" Arthur
  4. "Camelot" (Reprise) Guenevere
- Scene 2: Near Camelot - Immediately following
1. "Follow Me" Nimue
- Scene 3: Arthur's study - Five years later
1. "Camelot" (Reprise) Arthur & Guenevere
- Scene 4: A roadside near Camelot - A few months later
1. "C'est Moi" Lancelot
- Scene 5: A park near the castle - Immediately following
1. "The Lusty Month Of May" Guenevere & Ensemble
- Scene 6: Arthur's study - A Few days later
1. "How To Handle A Woman" Arthur
- Scene 7: A dressing tent outside the jousting field - The next day
- Scene 8: The grandstand of the field - Immediately following
1. "The Jousts" Arthur, Guenevere & Ensemble
- Scene 9: Arthur's study - Early evening of the same day
1. "Before I Gaze At You Again" Guenevere

## SCENES & MUSICAL NUMBERS CONTD.

Scene 10: The corridor leading to the great hall -  
immediately following

Scene 11: The Great Hall - Immediately following

1. "Finale Act I"

Arthur

## ACT II

Scene 1: Main terrace of the castle - A few years later

1. "Madrigal" & "If Ever I Would Leave You" Lancelot

2. "The Seven Deadly Virtues" Mordred

Scene 2: The terrace - A few weeks later

1. "What Do The Simple Folk Do?" Arthur & Guenevere

Scene 3: A forest near Camelot - A few days later

Scene 4: The forest of Morgan le Fey - Immediately  
following

1. "The Persuasion" Mordred & Morgan le Fey

Scene 5: A corridor of the castle - Later that night

Scene 6: The Queen's bedchamber - Immediately following

1. "I Loved You Once In Silence" Guenevere

Scene 7: Camelot - Immediately following

1. "Guenevere" Ensemble

Scene 8: A battlefield near Joyous Gard - A few  
weeks later

1. "Finale Ultimo" Arthur, Tom & Ensemble

## SET CONSTRUCTION

\*Amy Hendrickson  
Charlie Bartlett  
Laurel Baumer  
Greg Bryant  
Shaczar Chandler  
Chris Cole  
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Jo Diekman  
Tom Dunkes  
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Amy Freeman  
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Jennifer Schwartz  
Cathy Sedor  
Cindy Sedor  
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Marilyn Verber

## MAKEUP

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Joey Ferrar  
Julie Ferrar

Sandi Jensen  
Lisa Rapp  
Mary Rapp  
Beth Weaver

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Amy Freeman

Martha Shuter  
Marilyn Verber

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Tom St.Pierre

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\*Sherrie Chafin      Shaczar Chandler      Beth Jursek

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Kim Kersey

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Beth Jursek  
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*Best wishes  
to the entire  
Camelot  
Cast!*



# The Arthurian Legend:



IC JACET Arthurus Rex—quandam Rex que futurus" (Here lies King Arthur—the once and future King)—so read the inscription on King Arthur's tombstone, according to Sir Thomas Mallory in his version of the "Morte d'Arthur" written while he was a prisoner during the War of Roses in the fifteenth century. His book was the earliest major achievement of English prose.

Was King Arthur merely a figure of myth or an actual historical person? His existence, either as legend or fact, would have been during the sixth century, after the fall of Roman authority in Britain, when no written records existed. The fact that his myth has persisted through these barbaric times and reflected many actual victories by the Celts over the Saxons, indicates some good reason for believing in his actual existence.

The legend was embroidered by the Celtic bards with mystical elements, introducing Merlin to the tales. The legend spread to France where it became the embodiment of courtly behavior and the code of chivalry. Mallory's book spread the Arthurian legend even further, and English royalty adopted it, whole cloth, into their history. Edward III built the Round Tower at Windsor to house the feasts of an Arthurian order called the Knights of the Garter, whose exact origin and function is still a subject of scholarly dispute. Queen Elizabeth I claimed English rights in North America on grounds that King Arthur had colonized parts of the Atlantic seaboard.

The Reader's Encyclopedia presents Arthur as having been the natural son of Uther and Igerna (wife of Gorlois, Duke of Cornwall), who established his right to the throne of England by pulling out the sword Excalibur from a block of stone. His wife was Guenevere, whose romance with Lancelot, his most valiant knight, was the reason for the ruin of Arthur. He is said to have been mortally wounded in the battle of Gamlan (537 A.D.) and to have died at Glastonbury.

Tennyson's "Idylls of the King" was the most popular re-telling of the legend in Victorian England, at the same time that Mark Twain's irreverent "A Connecticut Yankee at King Arthur's Court" was delighting America. Rodgers and Hart made a musical from Twain's book that was a great success on Broadway in 1927 and again in 1943. Many works have drawn on the Arthurian adventures for plots, a notable example being "When Knighthood was in Flower," after the turn of the century.