CARDINAL CHRONICLE

Volume III - No. 8

Worthington High School, Worthington, Ohio

April 17, 1964

Acropolis Is Coming Soon!

For the first time since its existence W.H.S. is producing a literary magazine. This magazine is called the Acropolis and will be produced three times yearly. The purpose of the Acropolis will be to stimulate interest in the creative arts, but it will also focus on the students environment both in Worthington and in the world. The staff of the Acropolis feels that there has long been a need for a forum for the creative achievements of fellow students. By including essays, short stories, poetry and features articles, they are attempting to provide that forum.

It is the staff's belief that good lieterature will have a beneficial effect on the student body. For as

Alfred Edward Housman said, "Good literature continually read for pleasure must, let us hope, do some good to the reader: must quicken his perception though dull, and sharpen his discrimination though blunt, and mellow the rawness of his personal opinions."

The first issue of the Acropolis will go on sale beginning the week of May 8 at the price of 50¢. Its theme will be "Picnic." It will include features on fashions, food, and fun on a picnic, as well as examples of WHS students' creativity. It is hoped that Worthington students will support its school's first attempt at improving and stimulating creativity--by helping to make the Acropolis a success.

W.H.S. SNEAK PREVIEW

Yearbook

Bigger and better than ever-that's a capsule description of the 1964 WHS yearbook which will be distributed late in May. This year the yearbook will be longer; it will have 160 pages. It will contain more candid photographs than the 1963 yearbook.

The staff has been working since September to create this yearbook.

The theme of the 1964 yearbook is "Mosaic, 1964." Jan Lamp, editor, explains that it "fits together all the intricate pieces of high school life."

Junior Senior Prom

It's coming this year on May 9. What's coming? Why, the Junior Senior Prom, of course. The juniors have been busily working on plans and making contacts with the outside world. money now for almost a year seniors the best prom yet. After all, they really do deserve it.

be revealed until that night. The suspense is mounting in the senior class. Everyone's trying to guess what it will be. Will it be a theme of New York, of the World's Fair, of Broadway or, sign. just what could it be? Make plans to come and find out.

LHESFIAINS IIKY SERIOUS DRAMA

This Spring Thespian troup 1666 has abandoned the traditional light comedy in favor of more challenging serious drama. The Diary of Anne Frank centers around a young Jewish girl during Hitler's reign of terror.

The play, realistically adapted from Anne Frank's personal diary, intimately portrays the personal struggle of a young girl growing into womanhood and her attempts to understand herself and those around her in the unnatural atmosphere of the Second World War.

Nancy Dickson is cast in the challenging role of Anne Frank with Margie Wood as her sister Margot. Mr. Frank is Jeff Hayes and Pat Campbell, Mrs. Frank.

Those who share the Franks hidden attic home include Mrs. Van Daan, Sally Sidebottom, Mr. Van Daan, Bill James, and their son Peter Van Daan, Jim Robin-

Mark Morse is cast as Mr. Dressel. Miep played by Judy Ross and Paul Rogers as Mr. Kraler are the occupants' only

The cast is assisted by eleven in order to give our graduating different committies and Cindy Davis as prompter.

Ed Dawson is in charge of the The theme of the prom won't stage crew which is working closely with Linda Castle's scenic design committee.

Ron Brown is chairman of the lighting design while Gary Hedden is responsible for technical de-

Ann Whinery as props chairman and Mary Ann Eddy as cos-



Bill James attempts to project himself into the character during rehearsal for the "Diary of Anne Frank."

tumes chairman have been scouring the town for all sorts of odds and ends.

Make-up is under the direction of Marty McClatchie.

Cheryl Ross as program chairman is attempting something new and different by experimenting with block print.

Dick Donovan is tickets chairman and Kathy Rowland is in pinadvisor. charge of the ushers.

Jeanette Janssen is head of publicity.

The cast and crew are now in the final week of the frenzied preparation for next Friday and Saturday's performances April 25 and 26.

The entire production is under the direction of Miss Riester, WHS speech teacher and Thes-

Problem of Election Plagues Council

The process of choosing a student body president is an important and well discussed problem. Our Student Council knows this problem well.

Before revising the constitution of W.H.S.'s Student Council, we had elected a student body president in one, major, school wide election where everyone but the present seniors was able to vote for the candidate of his choice.

The vice-president, secretary, treasurer and recorder were versa. chosen by the Student Council.

This year student council was faced with the problem of how to elect a vice-president.

Two plans were suggested. The first proposed that everyone wishing to be president or vicepresident would be in one election. Then the top two candidates

would be president and vicepresident respectively. The arguments for this side were: "This way you'll get the two best qualified candidates, because usually the best qualified people run for president while the office seekers run for vice-president."

The second proposed plan introduced separate elections for each office. The arguments for this were: "Some people would make excellent vice-presidents but lousy presidents and vice

The debate in Student Council went on for quite some time, but they finally decided to word the new constitution so that each consecutive year could select their own process.

This year we will have separate elections.

Student Art Displayed In Oak Room

dents have displayed over one hundred works of art in the Third Annual Art Show at the Snyder's Old Worthington Inn this month.

The pieces exhibited were produced in art classes at WHS, including Art I, II, III, and IV. The works of art include sculpture, painting, design, commercial art, jewelry, and ceramics.

Each year, Mrs. George Snyder donates \$100 in prize money to students who exhibit outstanding ability in the arts. Mrs. Marty Isaacs, a local artist, judged the show this year. She divided the grant into 21 winning categories.

Pam Zimmerman, a junior, won Best-in-Show and \$20 for an oil painting of a man, done in gray, rusty red, and black.

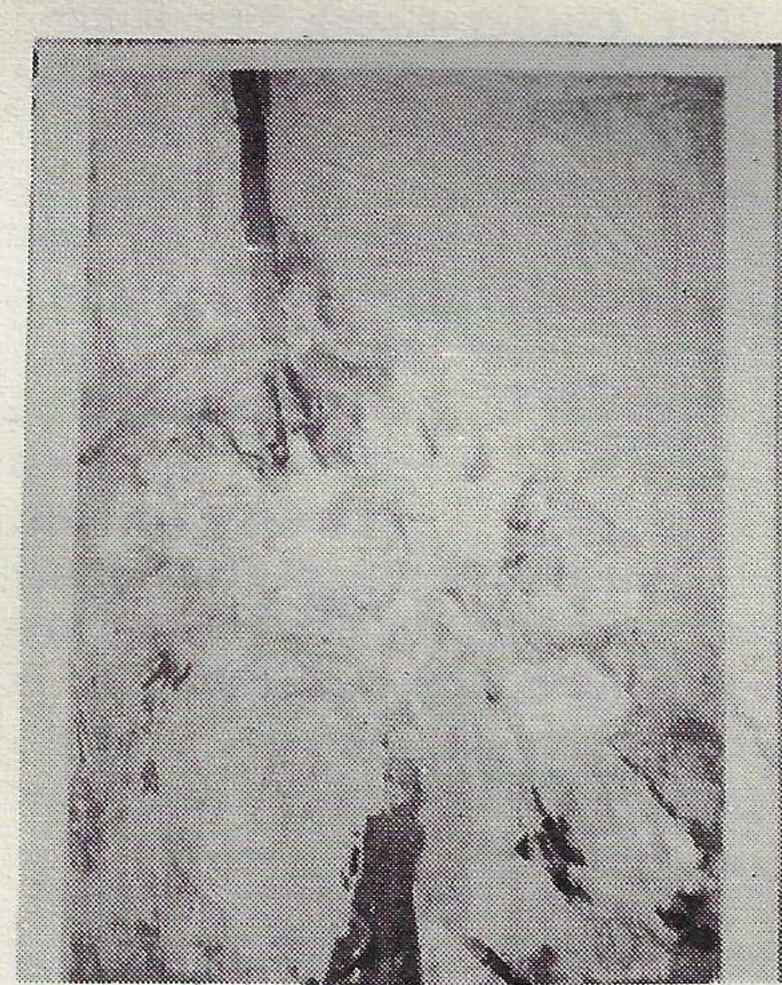
Senior Barb Miller won First in Painting for an abstract done in colored tissue paper in a kaleidoscope of colors. Other winners in the painting category were: second, Toni McGohan; third, Jim Robison; honorable mention, Barbara Loudin and Lari Goodwin.

First prize in the Drawing classification was Joyce Hullinger, a junior, who entered seven figure drawings in charcoal, pen-

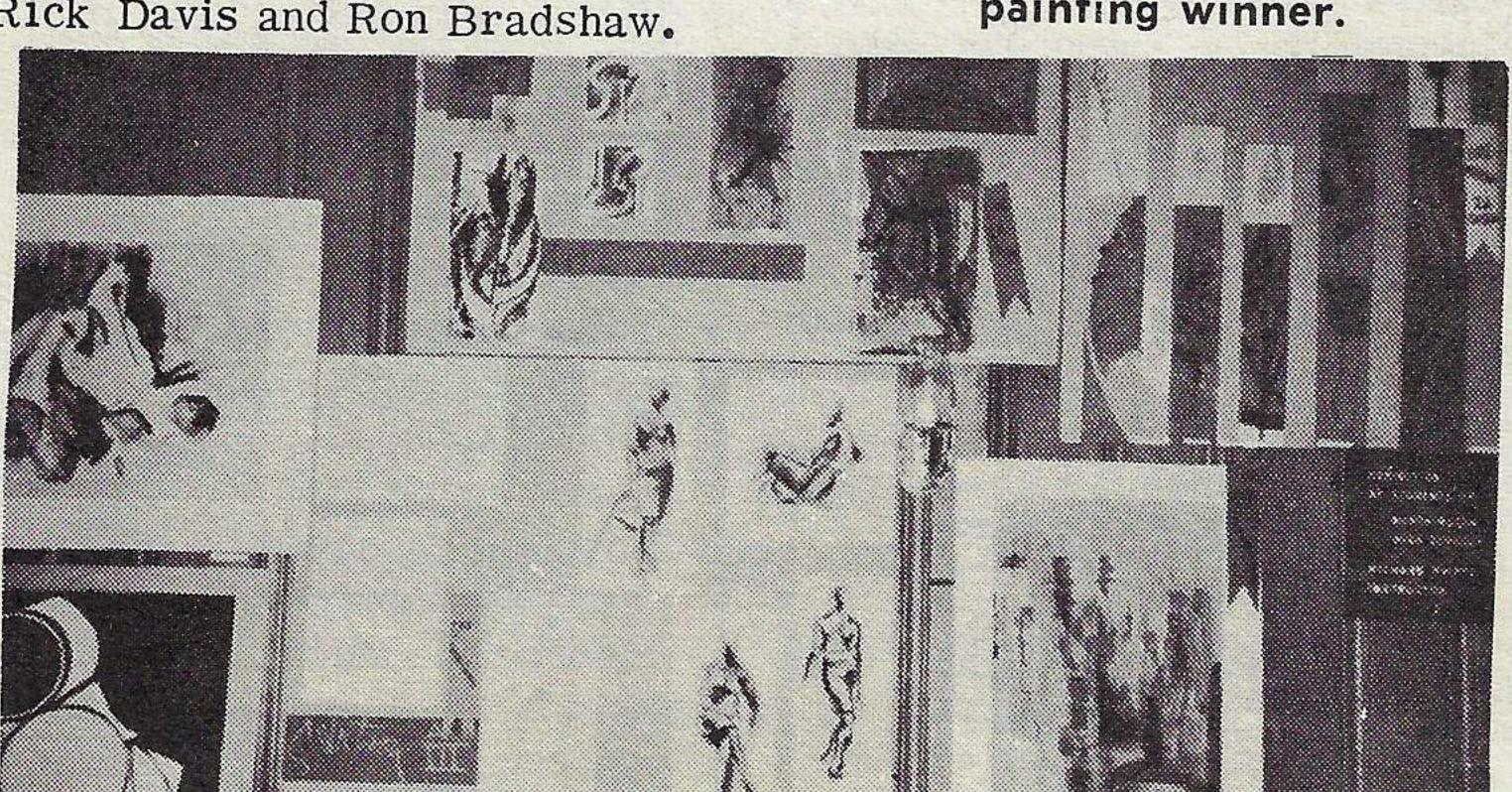
Worthington High School stu- cil, and washes. Other winners included: second, Sandy Baker; third, Suzanne Watson; honorable mention, Larry Hurless and Sue Carroll.

A junior, Jo Ann Warren, won First in Design. A small block print in an abstract design of black and white won the prize for her. Second place went to Carter Holliday, third to Wally Trimble, and honorable mention to Jeff Hamilton and Bruce Shuster.

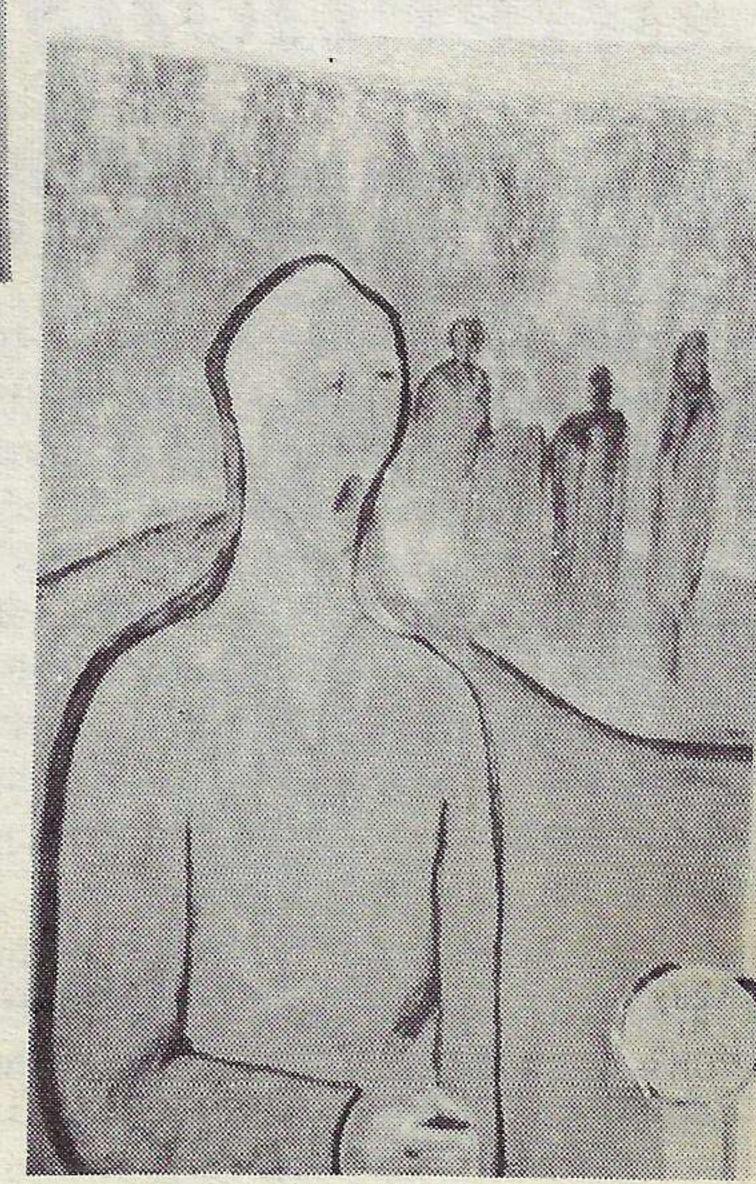
Sue Binder, a sophomore, won First in Sculpture. Her winner was a white plaster creation in a soaring shape. Other winners were: second, Glen Tracy; third, Tina Beaver; honorable mention, Rick Davis and Ron Bradshaw.



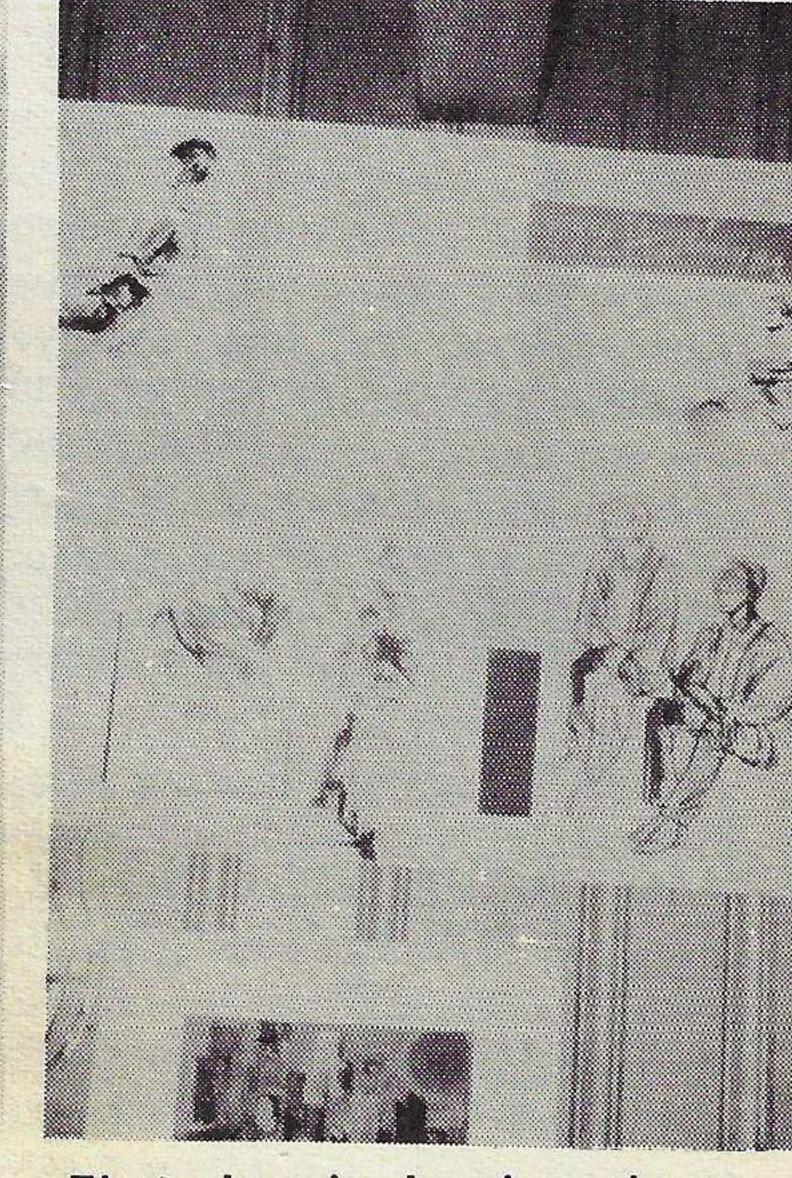
Senior Barb Miller's first in painting winner.



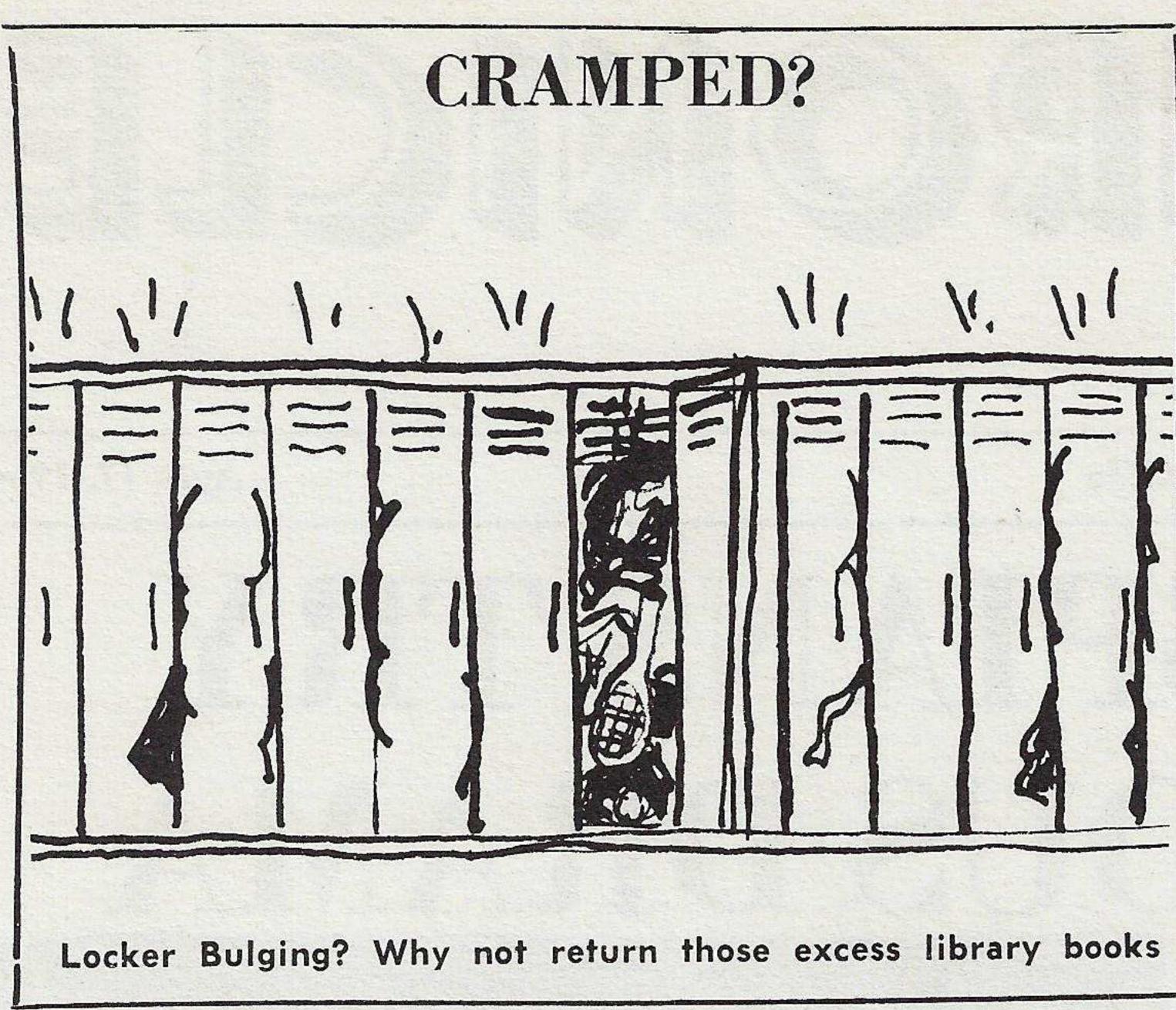
Bottom Right - Second in painting by Toni McGottan. Second in design by Carter Holliday, Photos by Dick Shoemaker.



Best in show award—done by Junior Pam Zimmerman.



First place in drawing winners by Junior Joyce Hullinger.



A.F.S. Tool Foreign Policy

The American Field Service program is an initial step toward creating international understanding; however, the full potential of the program is not being realized. A student exchange program, on high school as well as college levels, should be an important part of United States foreign policy. An expanded exchange program backed by federal funds, moreover, would be an effective weapon against communism.

A federal student exchange program is advantageous both to the United States and to foreign countries. With federal funds available the program could be expanded so that many thousands of students, from all over the world, could come to the United States and discover for themselves what our country is like. In addition, students from underdeveloped countries could be taught how to improve their nations with the resources available to them at home.

In addition to helping underdeveloped nations by training its citizens to help themselves a federal student exchange program would be valuable to the United States as an instrument of foreign policy. Such an exchange program would have great advantages over our present foreign aid program. In the past millions of dollars have been given to foreign governments only to be mishandled, wasted or to line the pockets of a few government officials. None of the money ever helped the ordinary citizens of these countries. These citizens, on the other hand, saw the United States government supporting a government that cheated and exploited them. It is no wonder that our prestige in the world has fallen. It is no wonder that many newly created African and Asian nations are turning to communism.

However, a federal student exchange program could help change this situation. Foreign students from all classes, not just the wealthy, could be educated in how to help their own country, and could tour the United States seeing for themselves what our country is like. In this way our foreign neighbors would no longer believe the communist propaganda that is trying to destroy us. To win the war against communism we must win the confidence of the common people of the nations not just their usual form comes to us from the government officials alone. A federal exchange program would closer toward victory over com- having seven. munism.

CALENDAR

April

21 . . . Worthington Track Relays

22 . . . Girls' Softball

24 . . . Thespian Play (Diary of Anne Frank)

25 . . . The spian Play (Diary of Anne Frank)

Springfield Relays ACT

29 . . . Track with Mansfieldhere Girls' Softball

1 . . . Marion Relays 2... Track meet Ox Roast

9 . . . Junior Senior Prom 12... Track meet

14 . . . Sectional Track meet at Arlington

Girls' Track meet-here 16... Track meet

Spring Orchestra Concert

23 . . . Spring sing 31 . . . Baccalaureate

Hold The Collections

Have you ever stood in the gym during a dance and watch the decorations come tumbling down around you? Worse yet, have you ever worked for four or five hours decorating the gym only to see the results being destroyed in a matter of forty minutes. It can be a shattering experience. Yet, this type of destruction is common at almost every WHS dance.

The various decorating committees work for hours, sometimes weeks, preparing the elements that transform the gym into a dance-like atmosphere. Then, on the day of the dance, the committee meets for several hours to gring about the planned results. When the long awaited night comes, within an hour after

the dance opens the students have of pure poetry. torn down everything that can be torn down and carried off.

The students are not asked to leave the decorations completely alone - only that they be left alone for a certain amount of time. giving a clear cut picture which Souveniers of a dance are a symbol of an enjoyable evening. In reality, it is a comliment to the dance committee for the students plain this more clearly. Take the to want a souvenier. Also, the Haiku by Shiki: more taken the less for the cleanup committee to pick up.

The solution is simple. If the students would just wait until about half an hour before the dance ends to begin their collecting activities, it is quite apparent that everyone would be thoroughly satisfied.

Our Readers Write...

Careless Teachers?

Dear Editor,

My friends and I are getting very perturbed with the way the teachers grade. If you watch them as they are grading papers, you will see grade after grade placed on paper after paper. The papers are returned and you go over them in class only to find that there are a million mistakes often changing the grade.

Have you ever been given a grade that you know is too high and question the teacher who gave it to you? "Yes, the grade should be lower." It feels as if a dagger has been suddenly thrust through you.

This proves to be hard on both those who are honest and those who are dishonest, because this not only happens on everyday papers, but on report cards, too.

Couldn't the teachers take a little more time and be a little more accurate?

Abused Student

Editors note:

With most English teachers, there are approximately 450 quizes, papers, and tests to grade in a weeks time. Please try tobe patient.

Chivalry is gone!

Dear Editor,

Should seniors have priority? This has been the cry of . . . the seniors. They feel that because they are seniors they should have more respect from their underclassmen. What is the real meaning of the word respect? Defined in Webster's it is termed as thoughtful, attentive, courteous, having a special regard for, and partiality. Some examples of priority they feel they deserve are, ditching in the lunch line, being allowed to go to the library first in study hall, and being given seats at games. Personally I don't feel this is fair. Seniors as a plea from an underclassman - why not pick a privilege that will not infringe on our rights.

A stepped-on underclassman

Senior Priority

Dear Editor,

What has happened to the boys at W.H.S.? It seems to me that they've forgotten that manners still exist. Don't get me wrong. If anyone goes in for fun I do; but I think that a boy should at least have the courtesy to open a door for a girl. The boys seem to forget that we enjoy being treated like a lady.

Another vital point is the language they use in the presence of a girl. There's a difference between us and a group of boys. Some of the language they use tends to embarrass us even if we won't admit it.

There is one thing that really burns me, and that's the fact that I have yet to see a boy rise when an adult enters the room. Even I do that!

Having manners doesn't mean you're a prude; but it does mean you'll make a darn sight better impression on the girls!

A Junior



Haiku — A Poetry Of Emotions

Poetry may take any number of forms. In fact, good poetry often exhibits originality both in thought and form. This is exemplified by such poets as T.S. Elliot and E. Cummings, whose verses are far from the normal rhyme and rhythm of the more conventional poems. Another un-Japanese. This is the Haiku. It consists of three lines of unrhymhelp us win the common man's ed poetry, the first and third lines confidence, and move us a step having five syllables, the second

Before proceeding any farther it is necessary to have a working definition as to what poetry is. Poetry is, simply, the expression of thoughts which awake the higher and nobler emotions of their opposites and follow some pattern. This is actually a definition of the Haiku for it is a poetry based on the emotions. As Asthur Quiller-Couch has pointed out "the capital difficulty of verse consists in saying ordinary unemotional things, of bridging the flat intervals between high moments." By its very shortness a Haiku avoids this difficulty almost automatically. Haiku may be of many kinds, grave or gay, deep or shallow, religious, satirical, sad humorous, or charming; but all Haiku worthy of the name are records of high moments. And in the hands of a master a Haiku can be the concentrated essence

Because of its short length, a Haiku has to depend for effect on the power of suggestion. The Haiku gains its effect not only by suggesting a mood but also by serves as a starting point for trains of thought and emotion. Perhaps an example would ex-

> Backward I gaze; one whom I had chanced to meet

is lost in haze.

This poem on the surface, presents a nostalgic picture of a chance meeting with an old friend. This is the beginning of the train of thought. True poetry enters in when the reader applies this situ-

ation to his own life. Surely all have lost an old friend through death or some other circum-It is when we recall the pleasant days we spent with them that we experience emotions of sadness and nostalgia. This is only one train of thought. The Haiku may recall more than just one friend it may recall several or it may recall an event totally unrelated to a particular acquaintance. The important point is that a Haiku is the beginning to whatever its readers finds it to be.

The Haiku is today the most popular verse form in Japan and is spreading to many other nations including the United States. A few of the more famous Khiku are given below:

On how to sing the frog school and the skylark school

are arguing Shiki

Treading the clouds, inhaling the mist: A soaring skylark Shiki

The sky above our heads Holding hands, we are in love I know, but why?

Poverty's child-

he starts to grind the rice and gazes at the-moon. Basho

Night that ends so soon; in the ford there still remains one sliver of the moon. Buson

A one-foot waterfall it too makes noises, and at night is cool. Issa

All youth exists only for youth, Youth can only once Be spent on youth.

In this age of war and blood, I'm glad I live in this hime Of all men.

A light over my head, My homework down below, Darkness inbetween.

Cardinal Chronicle



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today's teenagers are soft phy-

sically. A look at athletic his-

tory will show that the old re-

cords have been smashed time

and time again in recent years.

paign for the return of the lost

weekend. The drive for education

has forced reading time, exercise

time, and free time aside. So,

who says teenagers are soft and

New York World's

Fair Is Mecca For

irresponsible?

Mrs Edwards goes on to cam-

Summer Beckons Reduce in Clubs

Summertime! That magical season is too close to disregard its existence. With summer coming closer each day, plans for enjoying the free days and warm weather are being made.

Revealing Fashions

Girls - as girls always do are contemplating that age old question "What will I wear?".

This summer, clothes will show more of the "real you". With well-fitted slacks, cut-out blouses, and two-piece swimsuits, a nice trim figure will be more in demand then ever before.

A good figure is often assotop-fashion model; this idea being slender and skinny.

For the people who are on the

CANDID SHOT OF THE MONTH

What do you mean—not worthy of the container?!

PARTY LINE ---

Bob Wanke's balloons burst

Carter Holiday had an acute

Marcia Yost goes to most of

Debbie Fischer's little brother

Jeff has got a crush on Gail

Ericson? He's pretty cute him-

Bob White, Dave Lovelace,

Ralph Dean, and Scott Stubble all

agree the "weather" was just

Karen Walker didn't take eight

years of dancing school for no-

North's track meets now! Wonder

during the Student-Faculty game?

And that good, ole Doug Hoover

was a referee?

case of hiccups?

why?

self!

thing?

fine in Florida?

other side of the scale, plumpness can not only be unattractive, but unhealthful.

Reducing Clubs

In many cities, girls have organized weight - reducing clubs. With the consent of her doctor, each girl has a personal diet and a personal goal. The first girl to reach her goal wins a prize - usually an amount of money put in a kitty before he diets begins.

The element of competition is fun, and it also pressures the dieter into sticking on her diet. A club of this type is a safe way doctor's permission, of course of losing weight. It's a lot better ciated with the figure of the than a starvation diet the day after you go swimsuit shopping. could be no farther from wrong. With the new summer clothes Top-fashion models are slim (or being more revealing, a good, should I say skinny!) because they honest look at your figure is a pose for pictures ninety per cent must. If you don't like what you of the time, and a photograph see, gather a group of girls tousually adds ten pounds to a good gether and make plans for makfigure. There is a difference in ing summer '64 a more fashionable summer than ever before.

Teenagers Arise!

"Who says teenagers are soft? They are the toughest, strongest, most flexible, most competitive, most prideful generation this country has produced in a hundred years or more!"

These are the words of Charlotte Edwards in the October issue of McCall's Magazine. Mrs. Edwards has put into words what many of us have been trying to tell our parents for ages.

Student Squeeze

About five years ago, the U.S. promoted a more extensive and complete educational program. Ultimately, a squeeze was placed on students, forcing them to work harder and strive for better grades. Now, the older generation is declaring that adolescents are not tough enough. This is Mrs. Edwards' answer:

"Dad has an eight-hour day

and a free weekend. Mother has a similar day, if she's honest enough to count her goof-off time. Yet Brother and Sister have a six-hour day in class. If they go the whole way, striving for the top in every area, it is possible for them to add to those six hours as much as two more for extra activities - the yearbook, the school paper, the athletics, the piano practice. An hour of homework for English. Another for history. One for math. Two hours for a foreign language. Two hours for science. One hour for social studies. Half an hour, maybe, for a special theme, a speech contest, a school play. Add it up. Interested Teens It comes to sixteen and a half hours, give or take a little. Day after day. Week after week."

Softy? Who Is?

Oldsters are commenting that

"Grand Canyon Suite" Featured In Concert

Portions of the "Grand Canyon Suite", played from the original score, will be the feature of the annual concert. Music in Spring, being presented on way roth at 7:30 p.m. in the W.H.S. gym.

"The other selection, taken from the present repertoire of the senior high orchestra, will be "The Moldau" by Smetana or Beethoven's "Egmont". Mr. Miller remarked.

The "Grand Canyon Suite", written by Frede Groe on a spectacular natural wonder in the West, consists of five movements. They are Sunrise, Painted Desert, On The Trail, Sunset, and Cloudburst. Each movement portrays Mother Nature in one of her many moods.

Also performing in the concert will be the junior, advanced elementary, and elementary all string orchestras.

Tickets are \$1.00 for adults and \$.50 for students. They may be purchased at the door or from any orchestra member. Proceeds of the concert will be used toward the purchase of equipment for the music department.

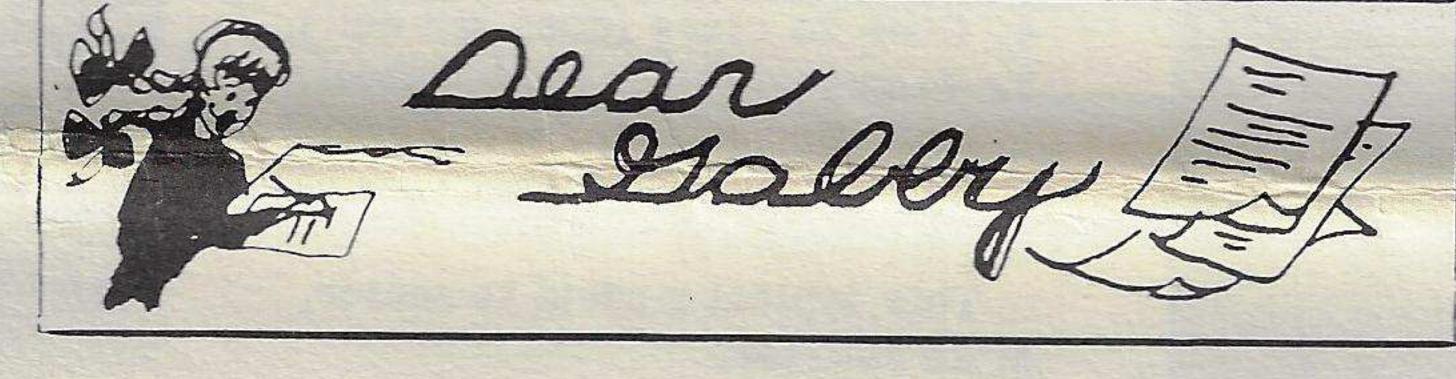
Tour Columbus' ship, the Santa Maria! Have a pen pal selected by automatic computor! At the World's Fair in New York City, you can do anything from viewing the moon to having your hair done. The festivities begin this month and will last for two years. From the fabulous unisphere

UNISPHERY

Listen to Abraham Lincoln!

symbol of the fair, visitors can literally tour the world. In the Pepsi-UNICEF pavilon you traverse the earth in a gondola. At the Caribbean pavilon, there is limbo and shango dancing. You can even try your hand at climbing a palm tree in one of many contests. The Hong Kong pavilon offers Chinese opera.

Famous characters in history come alive at Walter's International Wax Museum. A replica of the ship, the Bounty, is on display. Pick up a telephone any phone around the fair - and listen to the future; there's no dialing. Ride an elevator up the outside of the space-age needle for a view of New York. A monorail whisks you around the fair. The past and the future are realities at the New York World's Fair, 1964.



Dear Gabby,

I think you must be nuts. The advice you give in all your columns is so stupid. Some of my friends and I decided that you, whoever you are, are probably a gossip.

Some Readers

Dear Readers,

If you don't like my advice, why do you continue to read it? Besides, look who's talking.

Dear Gabby,

I have sort of a touchy problem and I need help fast. I am a senior at W.H.S. I have been asked out by boys here at school, but they just don't interest me. I like older men. At the present, I am dating a 45 year old divorcee. I know he is old enough to be my father, but I'm crazy about him and his moustache. Why don't I like boys my own age?

Uninterested

Dear Uninterested,

Don't ask me what to do. You need a head shrinker and fast. Since you evidentally haven't told your mother, (if you have and she approves, she needs the psychiatrist) tell her. She may be able to help you.

Make A Smart Move Worthington Realty

Dear Gabby,

I hate to take my music lessons, and I hate to practice. I feel that taking music lessons is a waste of my parents' money. When I tell them this, they become more determined that I should continue. Please help.

Musical Mike

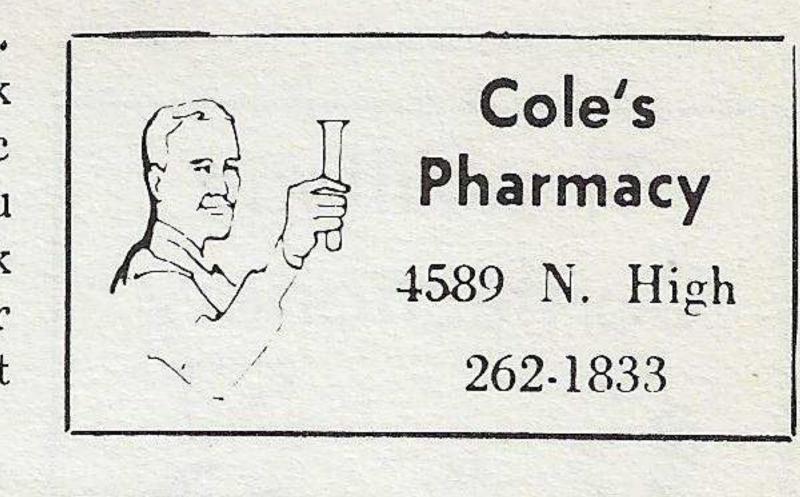
Dear Mike,

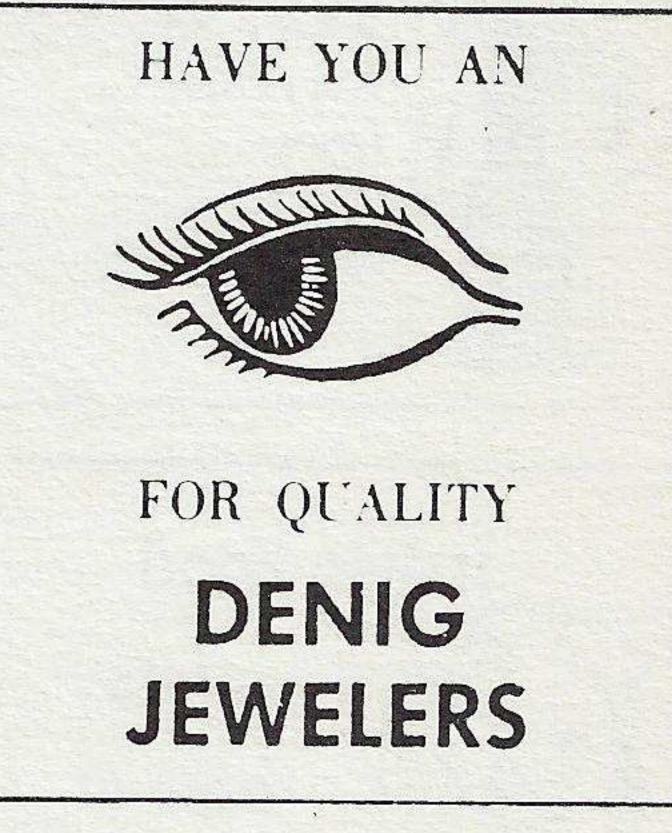
You're not alone. Thousands of kids have your same problem. But, I think you can lick it. Talk to any of Worthington's fine music teachers and have them help you appreciate your music more. Ask your music teacher to select your music to better suit YOUR, not his musical tastes.

Riccardi's Pizza



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Bill Jameison is too big to be

wearing Barb Bartel's coat?

There're other ways to keep

Who got stuck in the mud,

Who bought a chicken as an

Easter gift for her boy friend

and then, at the last minute de-

cided to return it to Woolworth's?

She had to sneak the chick back

in the cage! Now there's a switch!

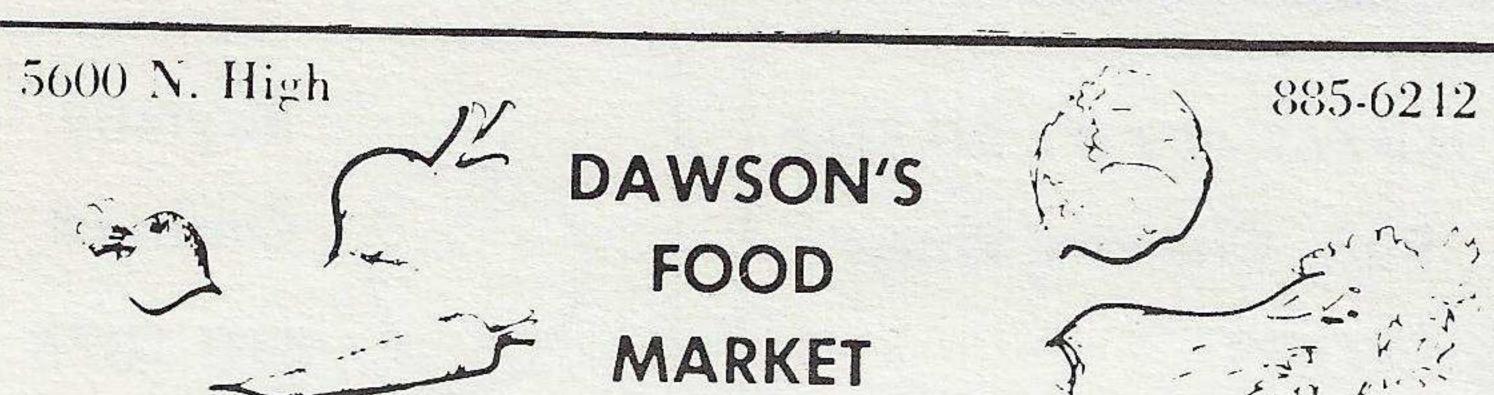
CARL KNOST & SON

then taken to the police station

for being out after curfew?

QUESTIONS OF THE DAY:

warm, you know.



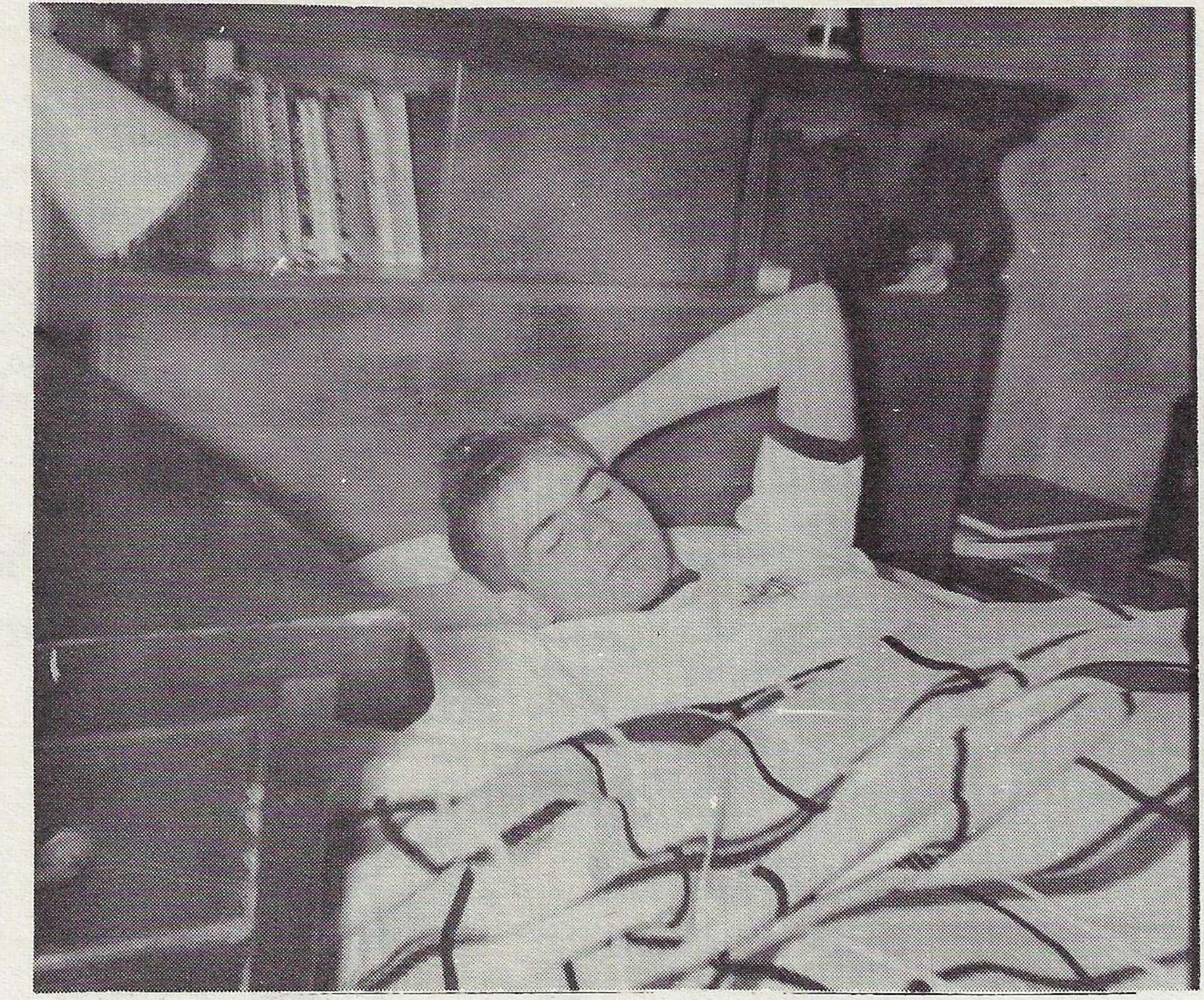
GO CARDS GO

Mahlon Maxton Chevrolet

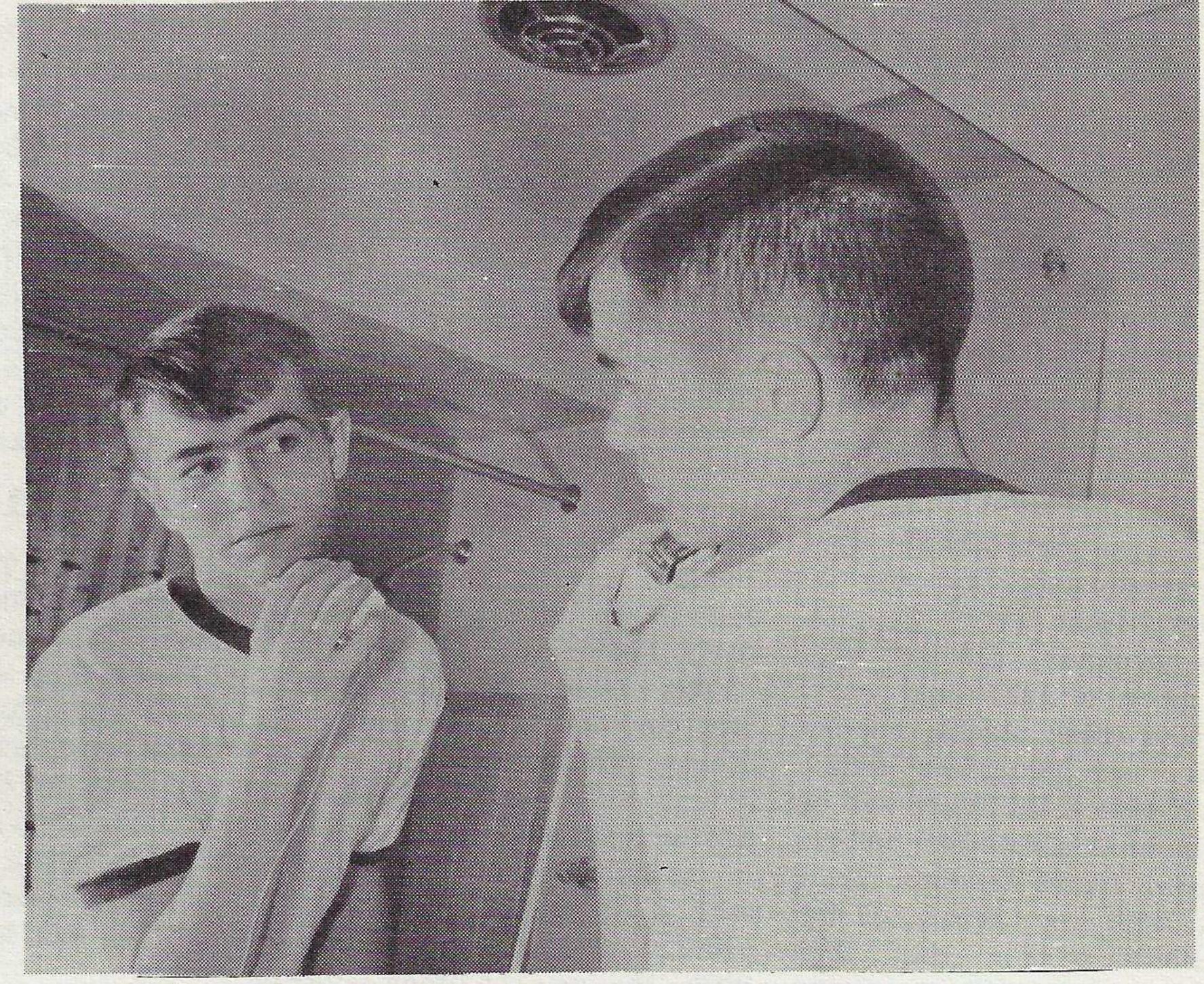
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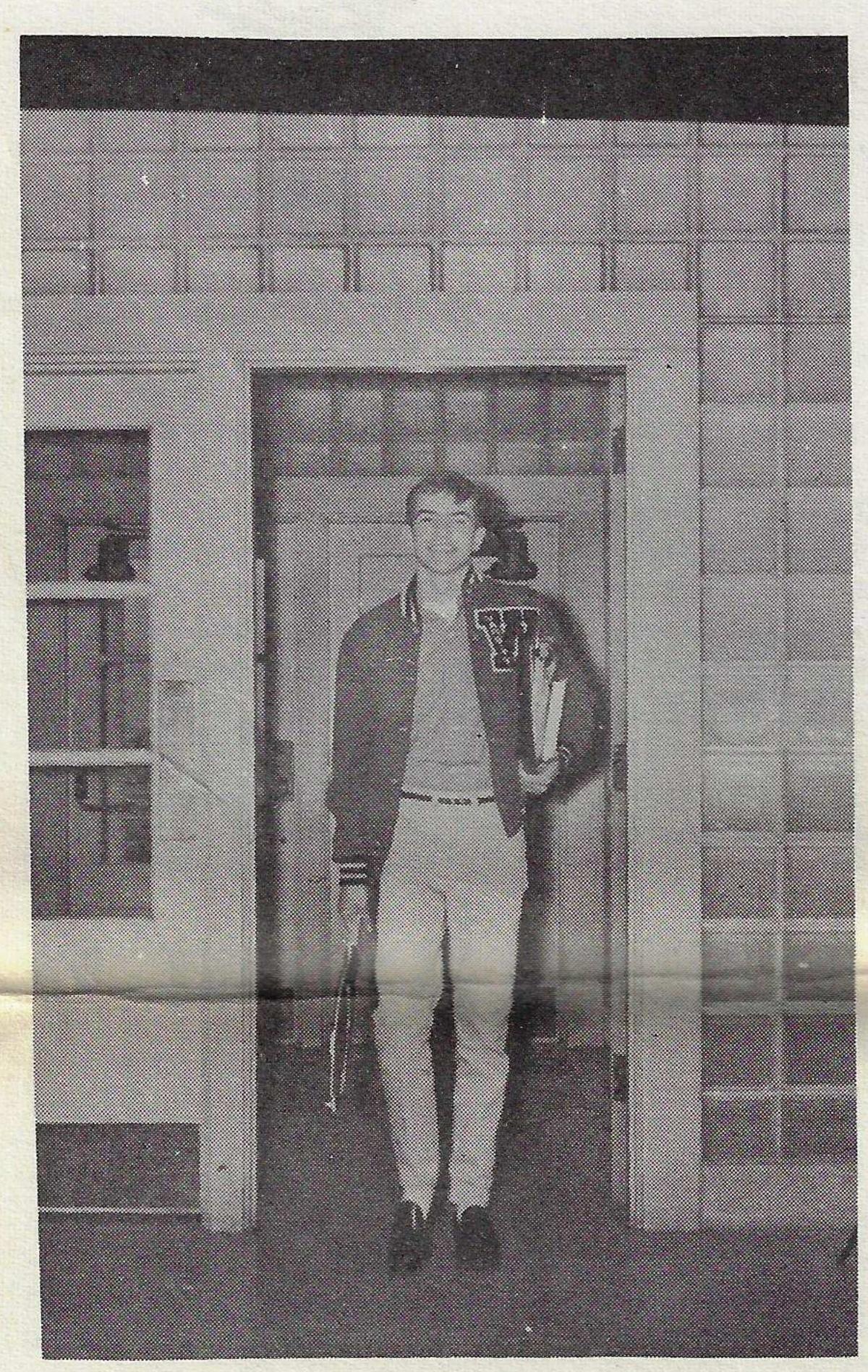
STUDENTS AVERAGE DAY



Sleeping is a popular pastime for most students. Here we see Mike still deep in slumber awaiting the 6:30 A.M. alarm.



Electric razors are the overwhelming favorite of W.H.S.'ers. Mike demonstrates the proper approach as he prepares to leave for school.



TYPICAL STUDENT -TYPICAL DAY

Our Homecoming Pictorial review was such a success that we decided to try something similar to it. Here is a pictorial story showing the activities of a typical student going about his typical ways during a typical day at WHS.

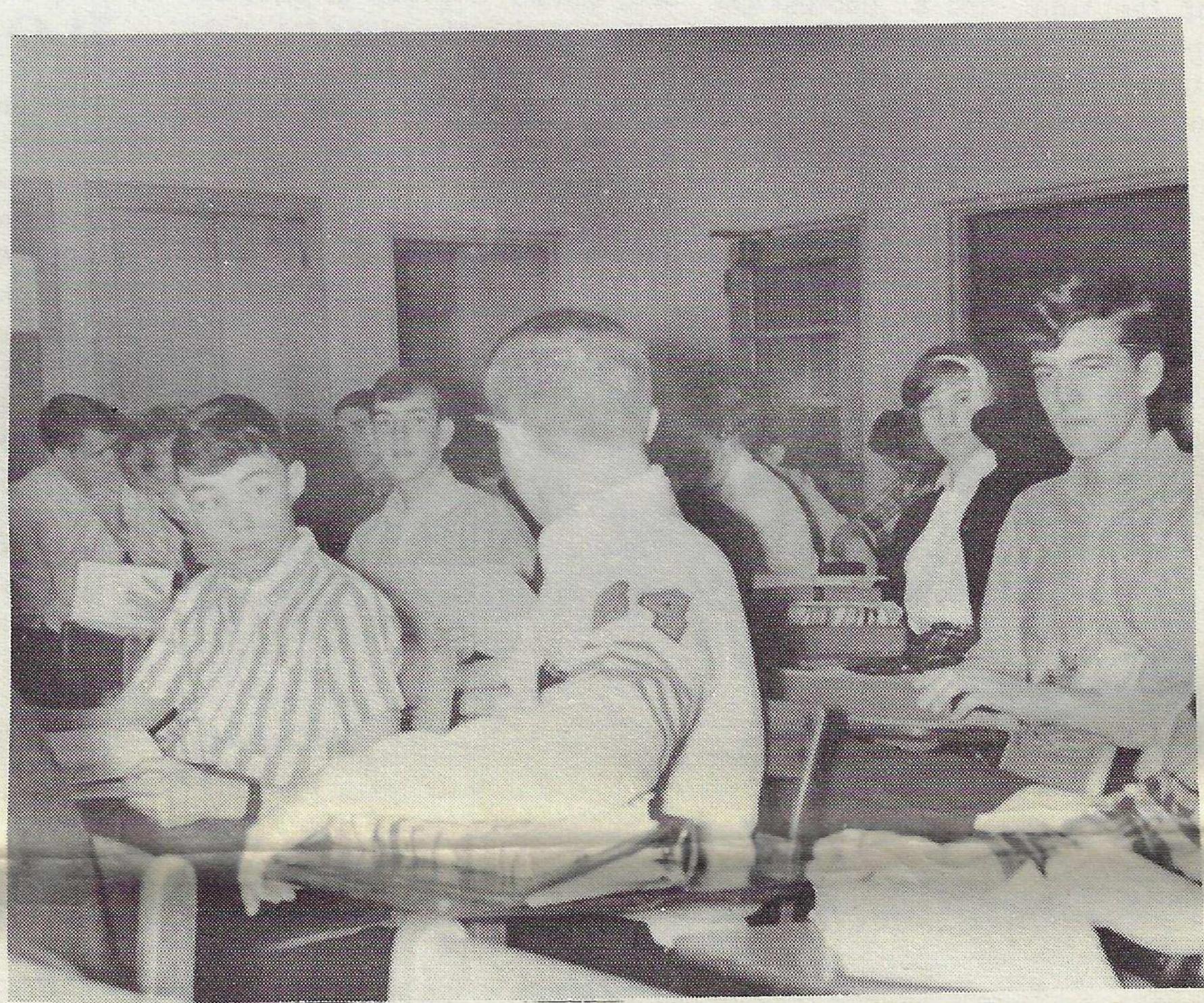
Things a typical (male in this case) student does:

- 1. Gets up (we hope so!)
- 2. Shaves (no beards at WHS please!)
- 3. Gets to school (on time!)
- 4. Goes to class (does not cut!)
- 5. Tennis practice (or baseball, track or golf)

6. Leaves for home (best part of the day maybe?) This typical student is senior,

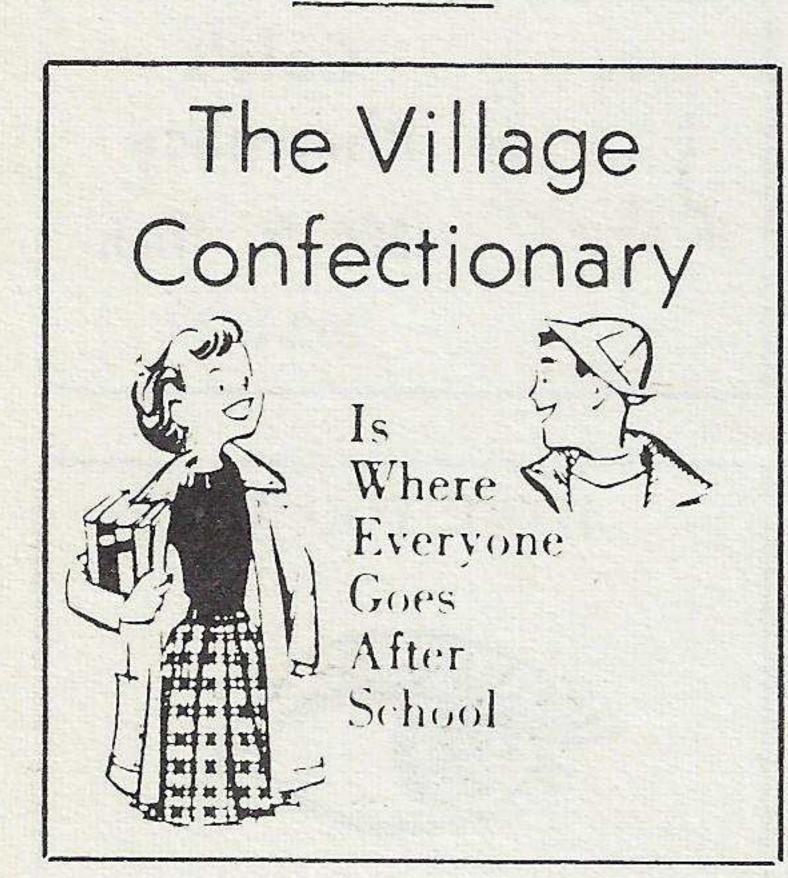
Mike Jeffries.

- Pictures by Dick Shoemaker

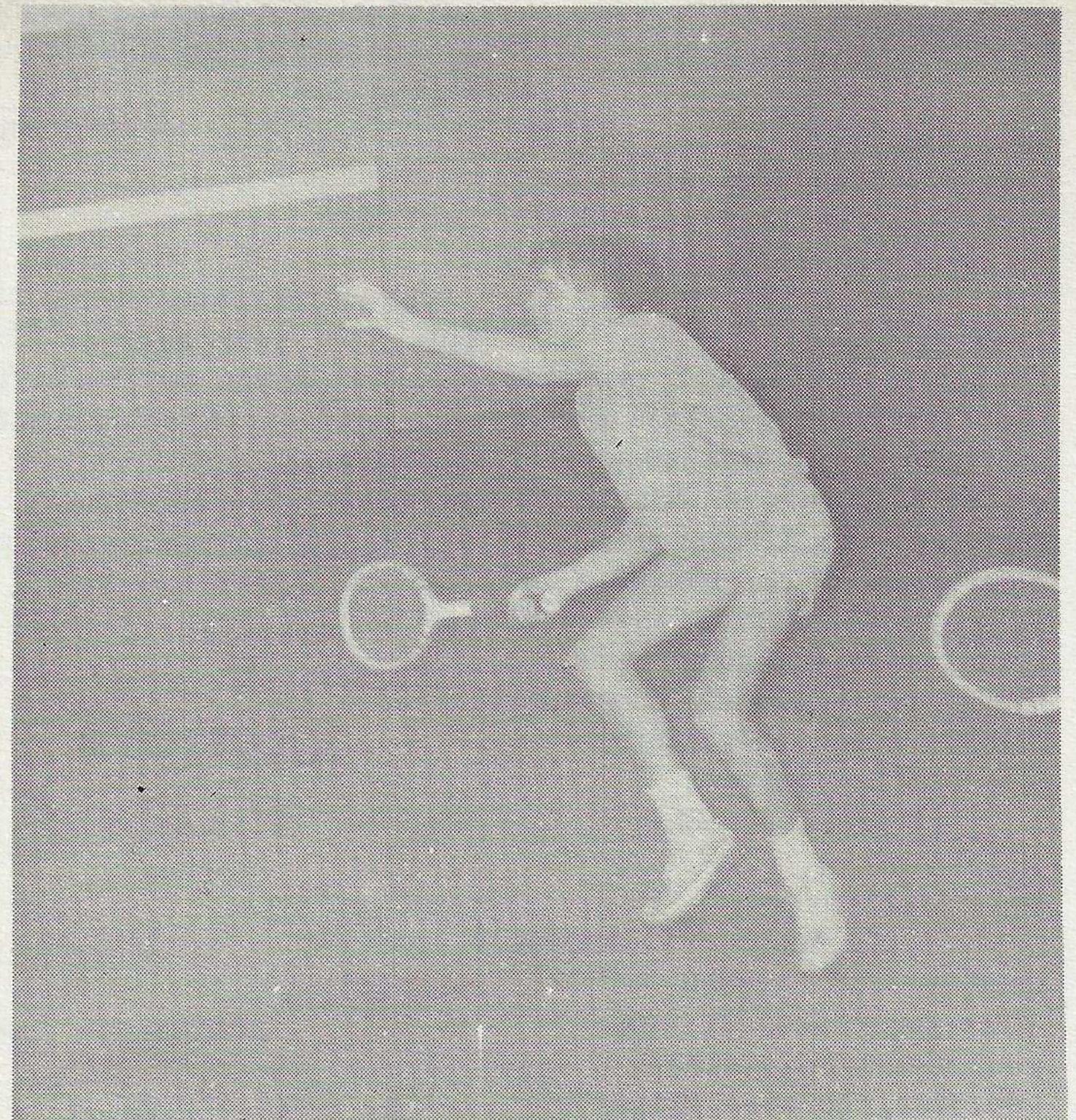


Letter sweaters and quick chats with friends before the last bell; then class begins. The usual array of books and sober faces fill the room.

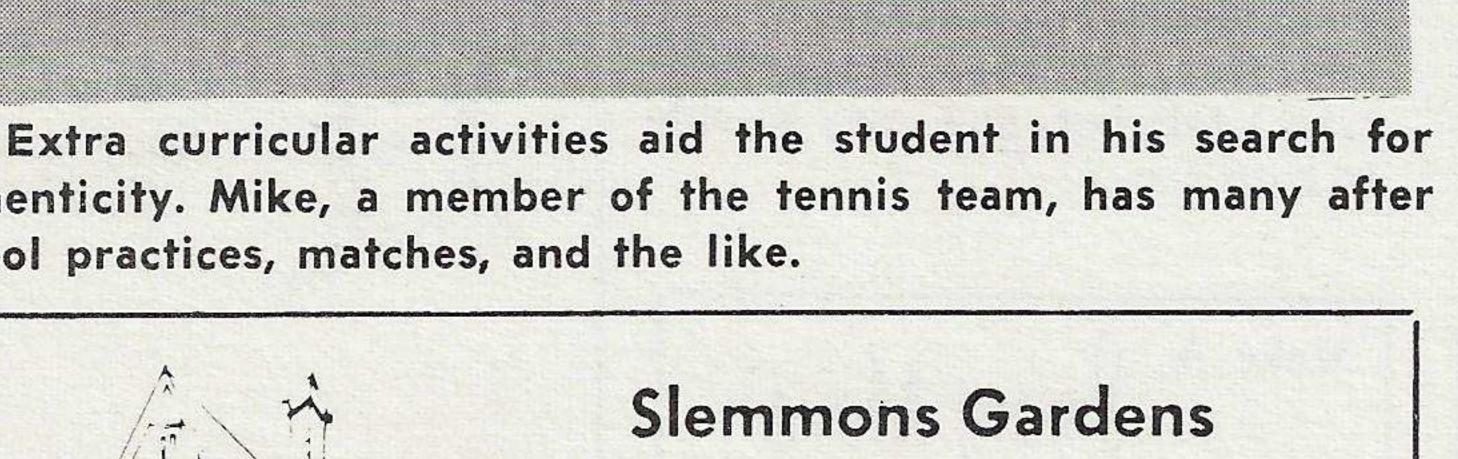
Most students start their day with a smile. Carrying his books and athletic equipment, Mike enters the lobby to find his friends waiting for their usual morning exchange of class requirements and black book data.

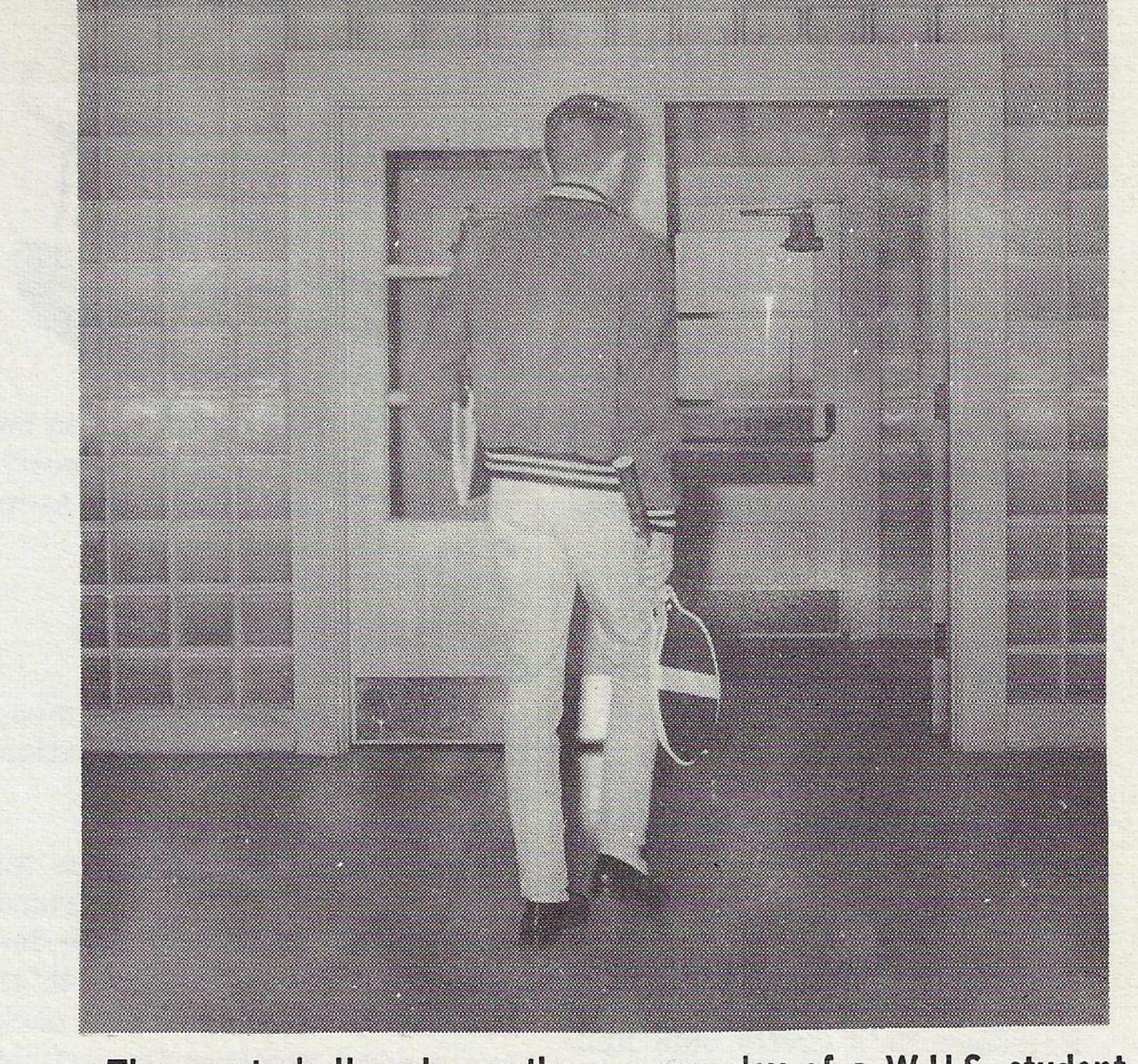






Extra curricular activities aid the student in his search for authenticity. Mike, a member of the tennis team, has many after school practices, matches, and the like.





The empty halls echo as the average day of a W.H.S. student ends much later than the 3:05 bell. Mike's tired and looks forward to his dinner and some relaxation before bed time.

DR. D. G. ORRICK

J. W. ALBRIGHT O.D.

GARRINGER'S COLOR CENTER

Phone 885-1660

O'BRIEN PAUCE

5564 High St.

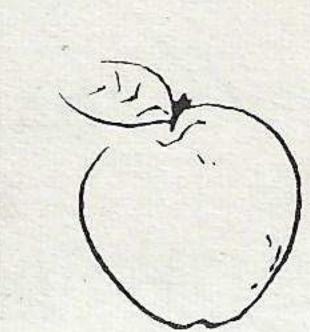
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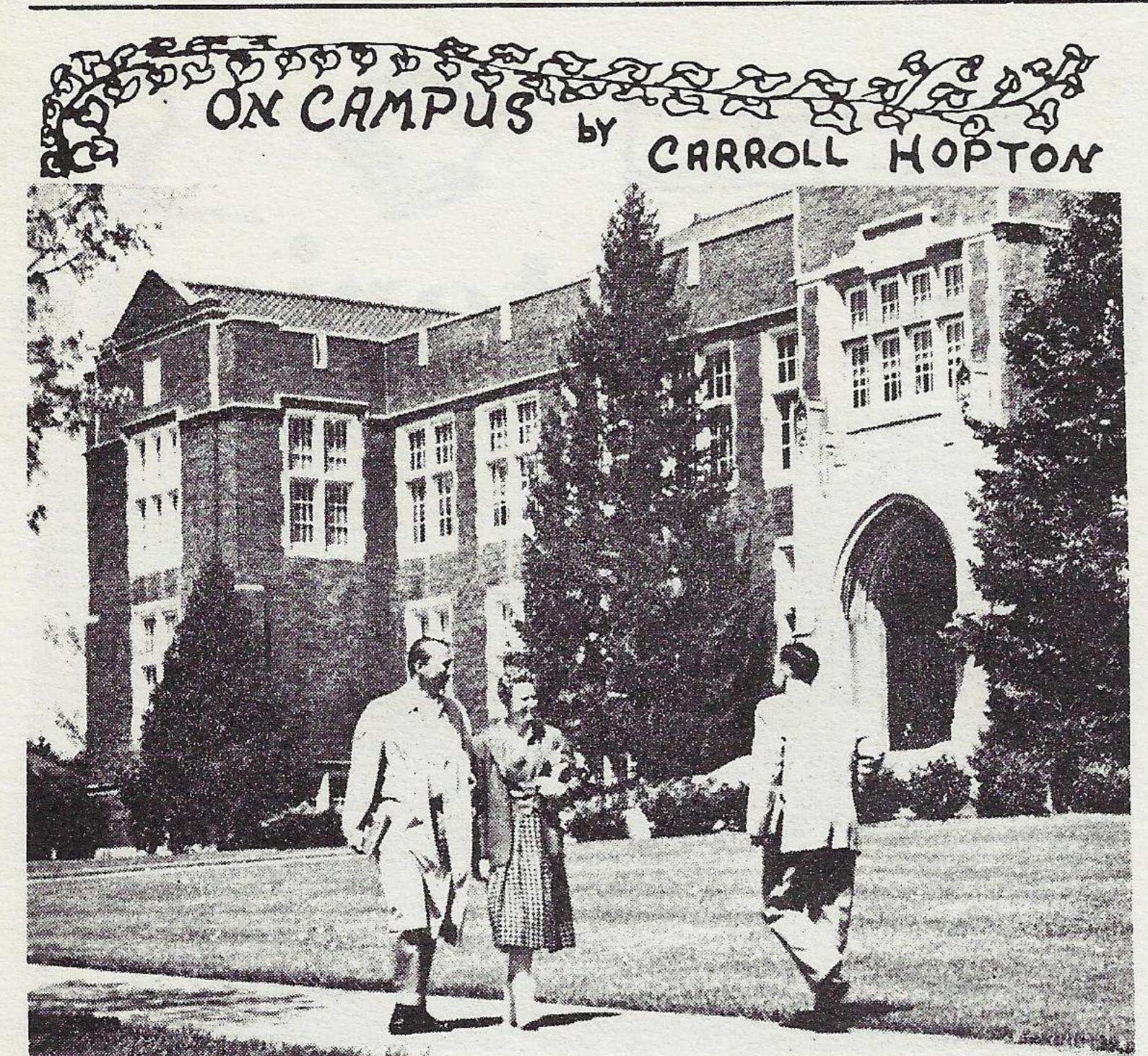
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A small town college can be very conducive to study.

When the old National Road made land more accessible, setlers moved to Ohio from Pennsylvania and surrounding states. The Scotch-Irish Presbyterians established New Concord, Ohio, in 1828. Nine years later, Muskingum College was chartered by the state of Ohio. Not until 1877 did it become a Presbyterian Church-supported school.

Muskingum lies seventy miles east of Columbus between Zanesville and Cambridge. The campus covers 215 acres. There are nine main buildings and six residence halls. The campus is small, but the college is engaged in a tenyear program of modernization and enlargement.

The admissions board stresses "ability, character, seriousness of purpose, and interest in and adaptability to the ideals of a church-related liberal arts college." Muskingum accepts SAT scores, which should be taken no later than March of the senior year. Also, if possible, applicants are urged to arrange personal interviews with admissions officials.

The average cost of an academic year (two semesters) is \$2000. This price includes tuition, room, board, fees, and

books. In comparison, this is more expensive than O.S.U. where a minimum cost (three quarters) ranges from \$1300 to \$1500.

Muskingum awards renewable scholarships up to \$1000. An applicant must be in the top tenth of his class, must score well on SAT, and must show promise, interest, and other defined quali-

The college has been approved for teacher education by Ohio, Pennsylvania, and New York. Students interested in elementary education are admitted only by special permission from the director of elementary education. A total of 35 students are admitted at the beginning of each school year. Bachelor degrees are offered in Arts, Science, Science in Education, and music.

Nationwide Program

Muskingum participates in a nation-wide program. For one semester, selected students interested in political science have a chance to attend the American University at Washington, D.C. Students learn through practical experience and are able to pursue interests in the many reference centers of the city.

Answer To Old Question

If a woodchuck can chuck 1052 lbs. of wood in an hour which makes 500 shingles at 29¢ a piece, how long will it take a grasshopper with a wooden leg to kick out the seeds in a dill pickle?

Sue Snouffer - Oh -- 2 or 13 min. Pam Weiss - About as long as it would take John Mecklin and Skip McElfresh to do 105 MPH

IN HIS NEW '57 chevy! Joyce Hullinger - 'tilhis leggave out.

Debbie Bean - 2 or 9 days Ann Nash - 'Till he developed pickleitis.

Lois Greenleaf - it depends on

the friction produced by the wings of a male butterfly.. Bill Freeman - 'Bout that long Gail Durbin - Oh, I don't know,

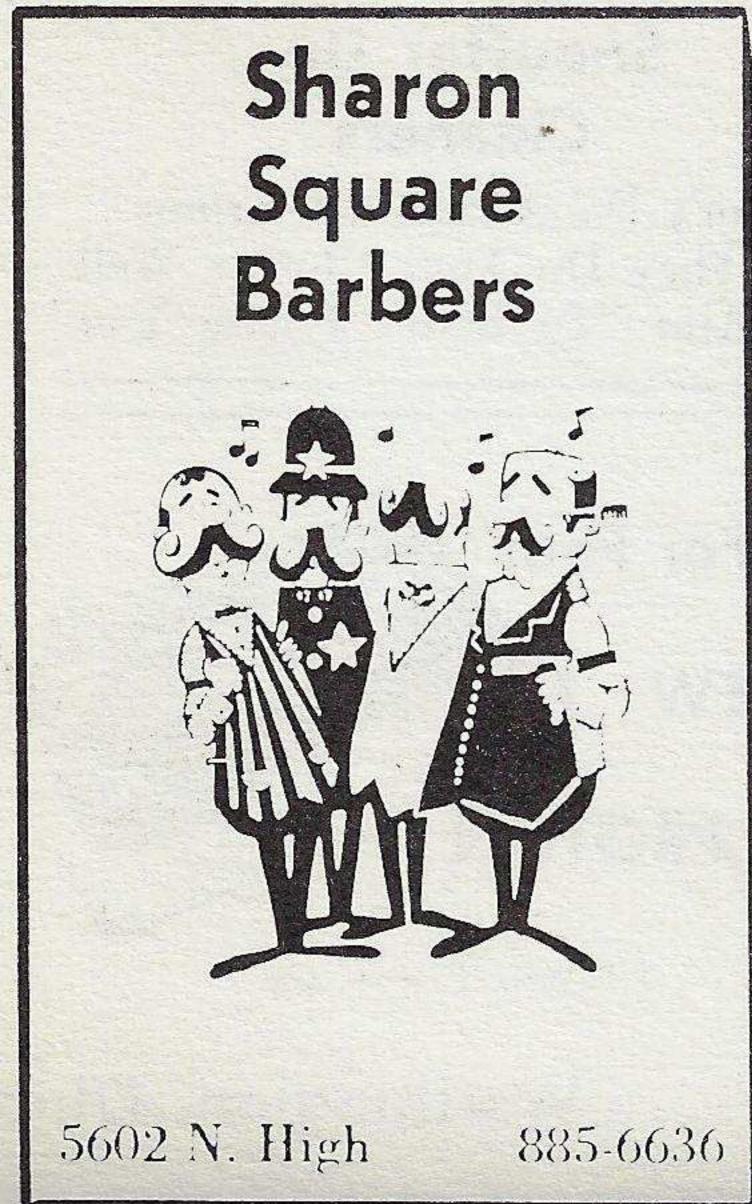
what's a grasshopper? Ron Gould - How much would it cost me?

Bruce Grashel - I'll have to ask Kris.

Bum Bum - Ask me that question on a dark night.

Dana Griffith - 2 hours and 13 min.

Agatha Gooch - That's impossible Dora Fowler - Taking into cinsideration all the variables, I would assume that it would take





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Quality or Ratings...

RANDOM REVIEW

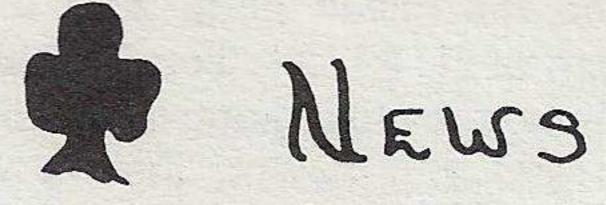
By John Perlman

to devote at least one Random Review to the rating system and what its effect on television has been. The rating system, as you know, is the chief factor in determining the life or death of a television program. The rating system is a network, because of ratings, based on the supposition that by would drop a show with such fine polling a small number of viewers it is possible to determine the number of nationwide viewers. This is based on the theory that if you have 500 views out of 1,000 watching a program, you will have 5 million out of 10 million viewers watching the program. am sure that it is unnecessary to point out the fallacies in this reasoning. This fact, however, remains: The television industry and television sponsors take enough stock in the rating system to kill a low rated program and, as a result of the many examples of programs being condemned to death, we draw this logical conclusion: The quality of a television program is not a significant factor in the decision as to whether it survives or not.

Ratings Doom Boone

At least two notable examples of TV's dependence on ratings are available from the past year. The first is the Richard Boone Show. When NBC first announced that it was airing the show, it spoke high soulding words on the importance of a quality repertory theatre on television. Then when the ratings on the show were low, the network, seemingly disregarding its own previous advice, dropped it.

Another quality program to meet the same fate is East Side/ West Side starring George E. Scott. Its plea for tolerance and understanding was one that had to be heard. It seems of little consequence to us that it was not among the top twenty programs. Its message was important enough to justify its remaining on the air, for the battle it was



The year is fast coming to a close with many activities sponsored by the Y-Teens.

April 11th, many girls attended the Public Affairs Conference at the YWCA. The theme of the event was "Which Road Should i Take?"

The annual stype show was April 13th. Eight girls modeled B. Goodman Fashions before an audience of students and their mothers.

May 11th the club will hold their banquet at the Worthington Inn, smorgasbord-style, for \$2.60. At this time the officers and other cabinet members will be announced.

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Before year's end we would like age alone is not enough reason to keep East Side/West Side on the air, we submit that the show was literally and intelligently written. The acting, that of George C. Scott, in particular, was without fault. It seems strange that qualifications.

"Junktion" Survives

We would also like to present what we consider to be an ultimate in irony. This is another new show which, blessed with high ratings, has been renewed for yet another year! This show

is petticoat Junction. It is the complete opposite of the Richard Boone Show and East Side/West Side. The acting is ineffectual; the plot's repetitious and timeworn, the show, supposedly a comedy, is without humor. Yet, because of high ratings, Petticoat "Junktion" lives on.

We will accept the fact that ratings are a necessary factor in television, but we believe that if it is ever to improve (as it says it wishes), television must make quality as well as ratings a major factor in the planning and life span of a television program.

Clef Notes By Ann Whinery

whistle of winds the senior high segment of the Spring Spectacular began on April 18th. Under the direction of Mr. Robert W. Hartwell, the symphonic band in the annual Memorial Day papresented such numbers as the "1812 Overture", and "Psalm for Band".

Stage Band

The Stage Band, making its debut at W.H.S., played "String of Pearls'', "Groovin' High" "Opus in Chartreuse", and "Almost Like Being in Love".

Stage Band, whose members also play in band and/or orchestra, consists of the following W.H.S. boys: Bob Gast, trumpet; Gregg Gimlin, trumpet; Fred Crowner, trumpet; Bruce Gaddis, trumpet; Ed Fiekert, trumpet; Eric Van Gilder, alto sax; Dennis Walters, alto sax; Barney Rooker, tenor sax; Rick Strait, tenor sax; Tom Limbird, baritone sax; Bruce Dennison, trombone; Doug Holcombe, trombone; Lee Shock, trombone; Cary Sisson, trombone; Jim Dyke, string bass; Steve Weart, string bass; Lenny Plants, drums; Randy Headley, drums; and Steve Putnam, piano.

Porky Panico, who plays trumpet for CBS, will be the guest clinician and soloist at the 5th Annual Stage Band Festival held May 14th at Whitehall-Yearling High School. The W.H.S. Stage Band will participate along with twenty-one other bands including the O.S.U. Jazz Forum Band in this daylong clinic.

Spring Concert

Just a reminder that the spring concert is coming up on May 16th at 7:30 p.m. This concert will wrap up the senior orchestra's public performances. The symphonic band will conclude its concert program with an outdoor concert on May 29th at 8:00 p.m. on the football field. A program

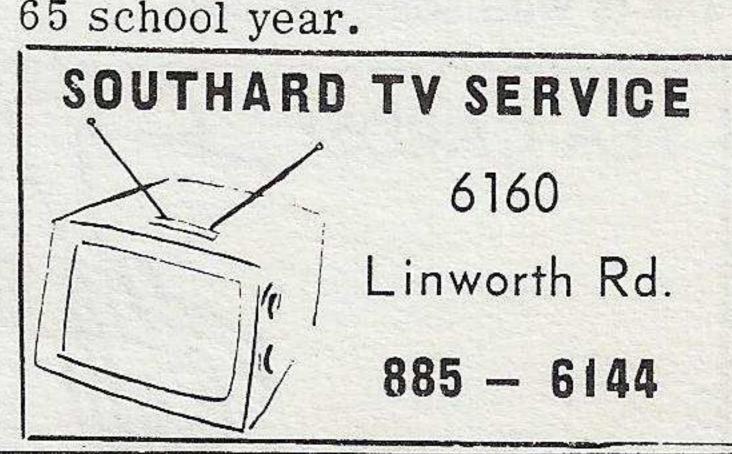
With a blare of brass and a of marches and other light music will be presented for an "evening of entertainment under the stars". The following day on May 30th the marching band will strut

> The seventh and final subscription concert of the Columbus Symphony Orchestra was held on April 15th with John Browning, pianist. The final performance on the C.S.O. concert schedule is the Youth Orchestra Spring Concert on April 26th. The Youth Orchestra under the direction of Dr. George Wilson will play "Symphony No. 2." by Gianinni and other selections.

Folk Hoot Earns A.F.S. Money

Spotlighted in pink and surrounded by energetic fold song enthusiasts, four amateur groups from the Columbus area performed selections for the American Field Service Hootennany, March 20th. From Arlington came Jim Lichlenburg; Lichlenburg; Whetstone was represented by Bruce Armitage and Chuck Sessna; and Worthington talent included The Trio - Betsy Potter, Molly Inschol, and Kristy Bartley - and Bill Smith.

During intermission, a raffle was held, and two record albums were given away to Ann Whinery and Sue Mamby, holders of the lucky piece of AFS stock. After the Hoot, a canteen was held. All money earned from the sale of AFS stock will go to bring an exchange student here for the 1964-



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Faculty cheerleaders at student-faculty game won by students, 31-27.



With the onset of spring sports, prospective athletes say hello to baseball, track, golf, and tennis and goodbye to their girlfriends. The belief which dampened so many romances during crosscountry, football, swimming, basketball, and wrestling returns to plague those poor souls already inflicted with spring fever.

For what sprinter would be held back by a girl? What ballplayer would weaken his batting arm by letting a girl hang on it? What tennis player or golfer would give one small bit of concentration to a girl?

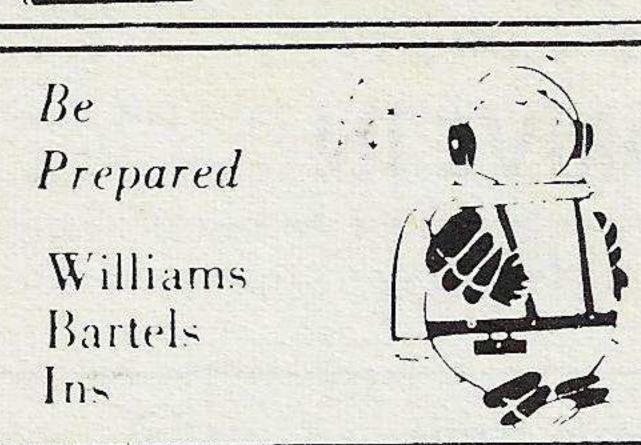
Those athletes who avoid girls during the sports season have succumbed to the dreaded (by girls), "Girls-and-sports-don'tmix'' disease. They have the "one-or-the-other-but-notboth-at-the-same-time" attitude, which strikes fear into the

hearts of girls everywhere. Two worries plague the dating athlete. First, he fears the whims and wiles of the girl may force him to break training rules; the later the date, the slower he runs, pitches, and hits the next day.

Second, he feels that he cannot hit his hardest, run his fastest, or throw his farthest when she is watching him. And if she isn't watching, he's wondering whether she is with someone else.









Whether a guy is snagging a long fly, sinking a long putt, serving an ace, or leaping a hurdle, he must give his undivided attention to his sport.

The girls don't really mind though. They are content to sit on the sidelines and cheer - just as long as they receive the same undivided attention after the season is over.

Calendar

Here is the Worthington sports calendar for the remainder of April.

Fri. April 17, Baseball at Whitehall

Sat. April 18, Track at Ohio Relays

Tue. April 21, Track, Worthington Relays; Baseball at Grandview.

Wed. April 22, Tennis at Academy Thu. April 23, Tennis at Delaware Fri. April 24, Baseball with Mt. Vernon here, Golf at Mt. Vernon; Track at Brookhaven Relays.

Sat. April 25, Tennis, Worthington Cup Matches; Track at Springfield Relays.

Mon. April 27, Tennis at Newark; Golf at Grandview

Wed. April 29, Baseball with Hilliard here; Tennis with Mansfield here; Track with Mansfield here.

Thu. April 30, Tennis with Arlington here.

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Tracksters Victorious

By Bill Quelette

The Cards opened the current 1964 season with a bang against Eastmoor. After the meet had been postponed a day on account of the rain, the trackmen did some "storming" of their own in defeating the Warriors, 75 1/2 to 42 1/2.

Eastmoor was limited to only two first, Mixon in the 100 yard dash in 10.4 seconds and Perkins in the 220 with a time of 24.3. Dennis Huelsman and freshman standout Tim Norman finished second and third respectively in the 100. Huelsman had a 10.7 while Tim had a 10.8. The Cards took second, third, and fourth in the 220. In that order were Norman, 24.5, Huelsman, 24.6, and sophomore Bill Hicks, 24.8.

Eckert Takes 440

Standout Jeff Eckert won the 440 yard run with a time 52.3 while Huelsman finished third with a clocking of 53.3.

Another freshman, Steve Romohr proved his worth as he won the 880 in 2:04.1. Senior Bob Downey finished third.

Sophomore Bill Syverson took the mile with a 4:41.5. Billdidn't feel so good when he finished but that will not keep him from improving his time.

Both relay teams received five points as they defeated those of Eastmoor. The 880 relay team consisting of Captain Paul Jones, Bill Hicks, Bob Babione, and Tom Tippett was victorious as it was clocked at 1:35.9. Craig Swenson, Babione, Jerry Fields, and Jeff Eckert made up the victorious mile relay team that won in 3:36.

Fields dominated the hurdle events, winning both. His 15.4 in the 120 high and 21.2 in the 180 lows were both good for victories.

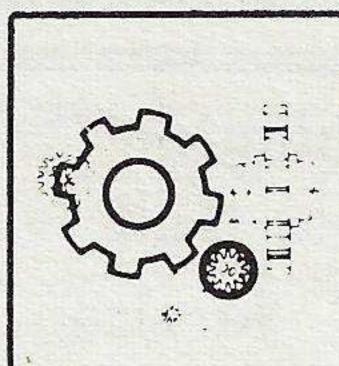
The Cards really mopped up in the field events. Paul Jones won the broad jump with a long Mon. April 20, Golf at Whitehall; leap of 21' 31/2". Tom McLaugh-Tennis with Grandview, here. lin won the high jump as he soared 5' 8''. Jim Lewis, also of Worthington was second.

Jeff Iannarino captured the polevault, going over 11 feet. Jim Reiser won the shot put with a toss of 45' 2 1/4'. Bill Russell was victorious in the discus as he heaved the plate 123' 2 1/2".

Cards Nip Whetstone

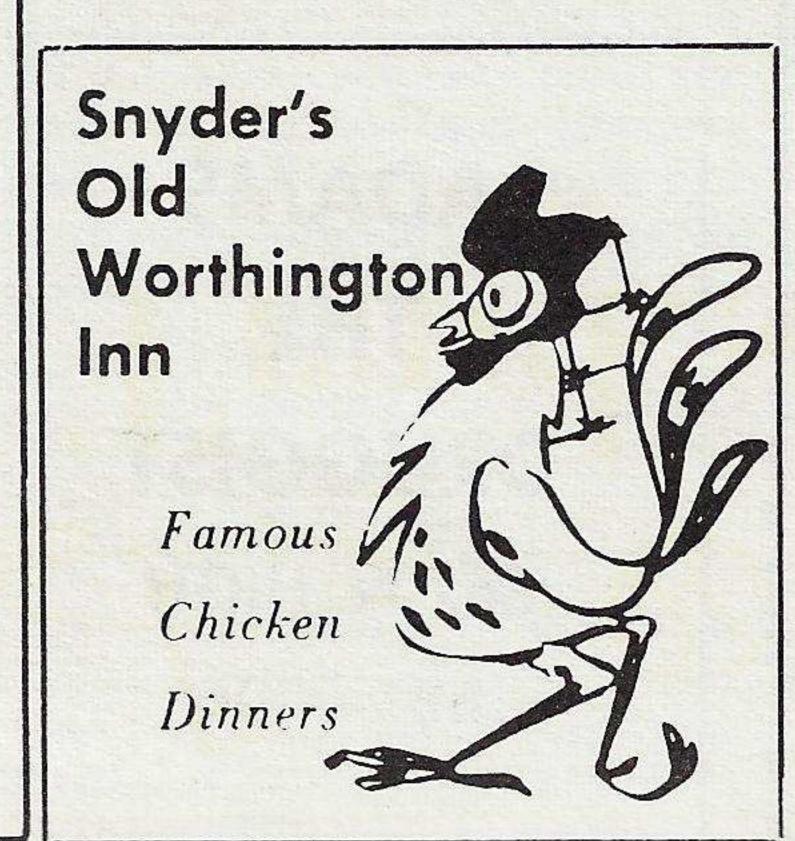
The next evening the Cards encountered Whetstone on the Braves' track. Again the Cards came out on top, 64 1/6 to 53 5/6.

Huelsman and Norman finished one; two in the hundred. In the 220, the 24.2 turned in by Norman was good enough to win. Bob Babione placed second. Steve Kaiser, formerly of Worthington and now attending Whetstone was third in both events. Dennis Huelsman finished second in the 440 behind Rodgers of Whetstone who had a time of 51.5.



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And away we go!!! - Photo by Dick Shoemaker.

The Cards grabbed all honors in the 880 as Eckert won in 2:02.8. Romohr was second, Syverson, third, and Swenson, fou-

Randy MacCleary gave the Cards a victory in the mile as he turned in a fine 4:48.7.

The mile relay team of Bob Downey, Huelsman, Eckert, and Fields won in flying style with in 3:31.8. The 880 team was nosed out of a victory by two tenths of a second.

Marple of Whetstone took the high hurdles in 15.5. Fields and

Jaime Poston came in third and fourth. Fields came back through, and took the 180 lows in 20.9 seconds.

Swanson of Whetstone won the shot put, (45' 113/4") and discus, (140' 1 1/2"). Pupal, also of Whetstone took the high jump, edging out Jim Lewis, 5' 10' to 5' 8''.

Paul Jones jumped two inches shorter than the night before but still set a Whetstone track record with a leap of 21' 1 1/2". Jeff Iannarino and Jack Swearengin won the pole vault at 11'.

Yanks vs. Frisco Or LA In Series

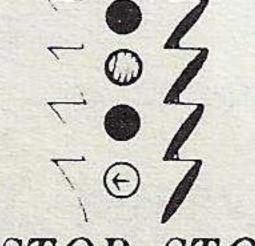
According to the CARDINAL CHRONICLE'S board of three experts (?) Bill Quelette, Pete Zuidema, and Doug Hoover, it will be either the Los Angeles Dodgers or the San Francisco Giants facing the New York Yankees next October in the World Series, with the Giants or Dodgers taking the world championship. Here are their predictions for the final standings. Votes are in a 10 for first, 9 for second, 8 for third bases etc, with first place vote in parentheses.

NATIONAL LEAGUE

지나보다 (~~) 보고 있는 보고 있는데 그는데 그는데 그는데 이번 그는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하	
1. San Francisco Giants (2)	28 (tie)
2. Los Angeles Dodgers (1)	28 (tie)
3. St. Louis Cardinals	25
4. Philadelphia Phillies	17 (tie)
5. Cincinnati Redlegs	17 (tie)
6. Milwaukee Braves	16
7. Pittsburgh Pirates	15
8. Chicago Cubs	10
9. Houston Colts	6
10.New York Mets	3
AMERICAN LEAGUE	
1. New York Yankees (3)	30
2. Boston Red Sox	26

1. New York Yankees (3)	30
2. Boston Red Sox	26
3. Minnesota Twins	25
4. Baltimore Orioles	21
5. Cleveland Indians	16 (tie)
6. Chicago White Sox	16 (tie)
7. Detroit Tigers	12
8. Los Angeles Angels	9
9. Kansas Cith Athletics	7
10.Washington Seantors	3

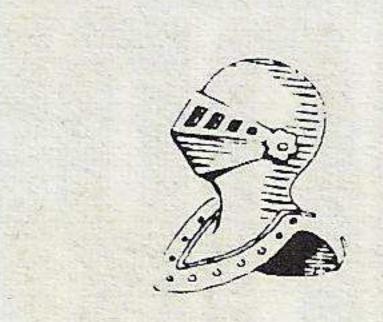
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