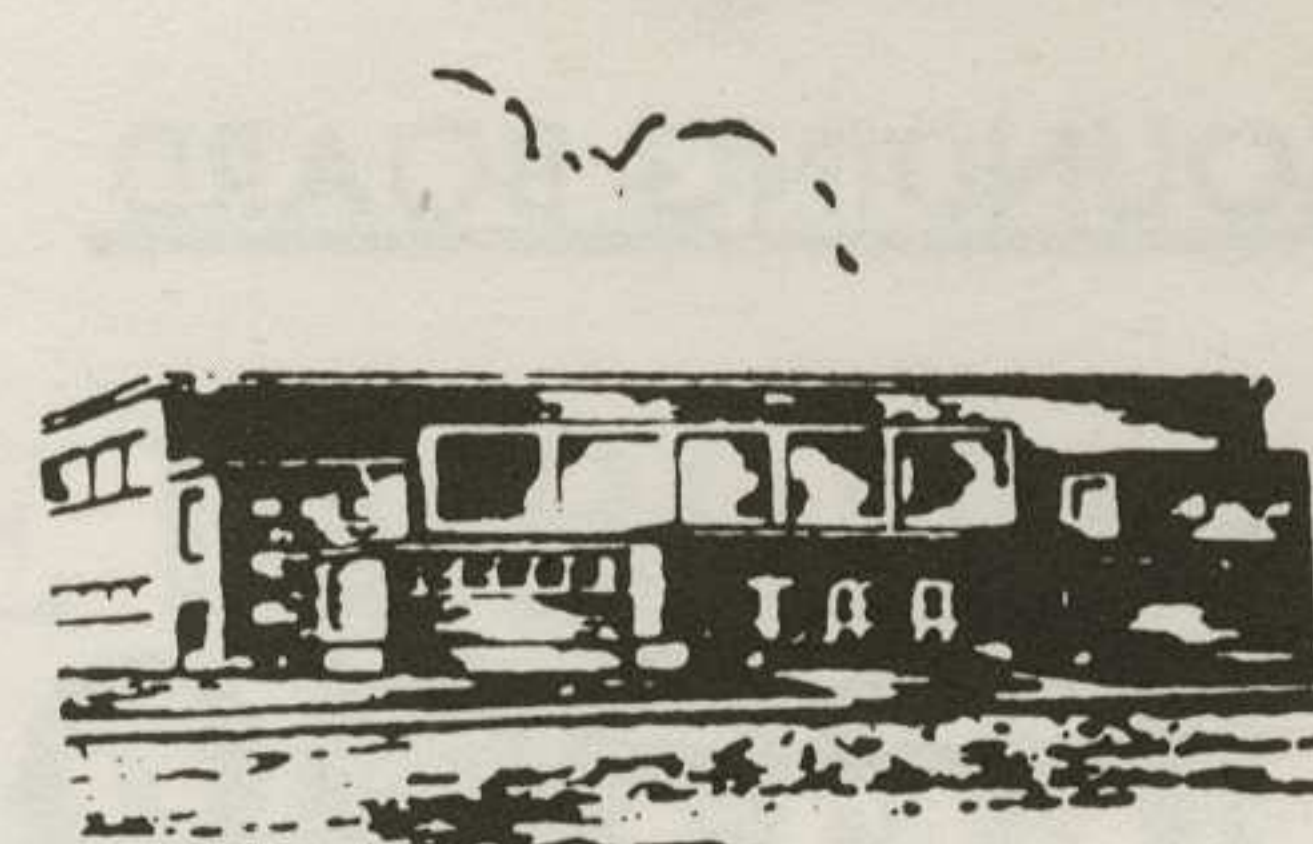


The Chronicle



Volume IX, No. 11

WORTHINGTON HIGH SCHOOL

March 20, 1970

Rights Group Organized At WHS

Lately problems which have been constant throughout high school are becoming issues. The people most affected by these issues are the students. The Student Rights Organization (SRO) was formed to represent the students in these issues.

Although it isn't yet actively involved in any current issues, an SRO chapter exists in Worthington. Explaining its presence, Doug Todd, SRO representative to Worthington, stated that "SRO does not want to be an underground organization; it desires to be here for the protection of student rights." Thus SRO wishes to help improve the present system, not destroy it.

The non-involvement of SRO in Worthington is due to the condition of the inner city schools. The SRO feels that the problems which exist in these inner city schools are more pressing than those in the suburbs. Apparently conditions are far below those which are present in schools such as Worthington.

Presently Worthington's SRO has two objectives in mind. One, which SRO hopes to establish shortly, is to legally distribute SRO material in school. The second and final goal hopes to place the power of organizing the school system into the hands of the students.



The "Carousel" principals strike a pose and reveal their characters for Chronicle photographer Ben Williams. From left to right are Mike Muller (as Billy Bigelow) holding Carol Hibbs (Julie Jordan); Paula Nowacki (Nettie Fowler) counseling Bill Prindle (Jigger Craigen); Carolyn Jones (Carrie Pepperidge) and Gerry Davis (Enoch Snow) practicing nonverbal communication while Janice Crewe as Mrs. Mullins does her thing.

PLAYS TO FULL HOUSE BOTH WEEKENDS

"Carousel" Company Grabs Brass Ring

A colorful carousel greeted audiences at the four performances of this year's operetta, at James Kilbourne Auditorium. The Worthington High School Choir produced "Carousel" February 6, 7, 13, and 14.

The Rodgers and Hammerstein musical was adapted from the Hungarian play, Liliom, by Frenenc Molnar. It is the story of Julie Jordan (Carol Hibbs), a small town girl who falls in love with carousel barker, Billy Bigelow. (Mike Muller)

role of Mr. Snow, Carrie's prim and upstanding fiance. Paula Nowacki played Julie's cousin Nettie and Bill Prindle created the role of Jigger, Billy's no-good chum.

"This was one of the finest musicals Worthington High School has done in years," exclaimed one member of the audience. "The finished product showed a good deal of teamwork. It turned out to be a really finished production."

"It was very colorful and the chorus looked so alive," remarked one student. "The costumes and set were just beautiful."

"I cried all through the end," another added.

"Carousel" was first produced on Broadway in 1945. The show includes such famous songs as, "June is Bustin Out All Over," "You'll Never Walk Alone," and "If I Loved You."

The play was staged by Miss Hottenroth, assisted by Karen Corriell. Mr. Haney was in charge of musical direction. Greg Yost filled the position of stage manager.

Carolyn Jones portrayed Carrie Pepperidge, Julie's vivacious girlfriend. Janice Crewe played Mrs. Mullins, the slinky Carousel owner. Gerry Davis assumed the

Prom Work "Brings Class Together" - Bennett

by Diann Enyart

The date has been set for the 1970 Junior-Senior Prom and the work has begun. The members of the junior class hope that they will be able to keep the theme of the prom a secret until the night of May 16 when it is to take place. The time will be from 9 to 12 and the place, the WHS gym.

Margie Bennett and Lu Bullar, prom chairmen, have been working hard to get things organized. Lu expressed great confidence in the Class of '71. "We would like the seniors to know that they are very fortunate in having a class like ours to put on their prom."

If a junior signed up for a prom committee and was not placed on it, he should talk to either Lu or Margie or leave a note with Mrs. James or in the activities office with Mr. Polk.

Margie believes that the prom work will bring the junior class closer together. Prom chairmen have already reached a "funny closeness", as Margie put it. She also has hopes that the committee members will share in this same feeling.

Due to the hard work of Dan Wise and Loran Duemmel, decoration chairmen, the plans for the gym are really getting somewhere. The more serious work should begin by spring vacation.

Lu and Margie are doing their best to make the prom a success. If anyone is dissatisfied with prom plans, he should see either Lu or Margie. No problems have developed thus far.

For any sophomore interested in being a server at the prom, there will be sign-up sheets in the activities office with Mr. Polk, with Mrs. James, and with both Lu and Margie. Sophomores will also be recommended by their teachers.

Acropolis Goes to Press

This year's Acropolis staff is working at a brisk pace in preparation for publication, which will be in May.

Editor Shauna Vey admits to be approaching a "mild state of panic" over today's copy deadline. Photographs and art work have their deadline next month.

The editorial staff of Worthington's literary magazine has been meeting daily selecting writings from 350 high school plus numerous middle and elementary school submissions. The staff's dozen members are "trying to appeal to a wider variety of students—not just one select group," says Shauna.

The staff is also working on innovations to give the issue the "now" look. Toward this goal, Shauna says, "We're thinking of using a more commercial, magazine-type format to give a 'cool' appearance . . . (and) to avoid a pattern with old issues." She, along with the staff, are keeping quiet about specific changes in hopes of a pleasant surprise.

In the effort to choose the best material, all submissions are numbered and typed on a ditto. This eliminates any problems with bad hand writing. These are read and comments on them are made. After all have been read,

meetings are held during which voting the pieces to be published.

There is no connection between the editorial staff and editorials in a newspaper.

Shauna, who holds the lone top position, feels that there should be a business manager to ease the load during the hectic pre-deadline time.

What's Inside the Chronicle?

Page 2—Letters to the Editor; an editorial about how students can make a better curriculum at WHS; a "Sounding Bored"

Page 3—senior spotlight—Martha Morss a look behind the scenes at the frantic preparation for Carousel another zingy record review by the incomparable Holsinger - Holbrook review board, or one half thereof spring vacation feature

Page 4—Varsity wrestling Varsity basketball Swimming



Pictured above is the Y-teens Winter Carnival Booth. According to Student Council Activities Chairman Martha Morss, "Profit per club was generally greater this year than last, although fewer clubs had booths this year. Admissions were a lot higher this year than last—about 1700 compared to 1400. Student Council made a profit of only about \$200 on both the Carnival and the Canteen (where the Third Command and Rosemary Reynolds performed). We had a lot of competition from the wrestling and swimming meets and the basketball tournament game, unfortunately, but we still did pretty well this year."

SOUNDING BOARD

Freedom Trend Urged at WHS

by Barb Gruber

I am told that I am attending WHS to get an education. Sadly, I feel that I could better spend my time elsewhere. I am quite certain that the staff of this school is capable of giving their students a far better education than is now being offered. But now, it seems, the emphasis is shifting away from education. I would like to share my examination of this situation.

The staff of WHS has spent many valuable hours creating such policies as the revision of the tardiness rules as well as finally abolishing some that should not have been necessary, such as the dress code. I propose an environment where restrictions and rules are kept to the absolute minimum for the people involved.

Modern educators are faced with a 'freedom' trend that is now sweeping schools across the country. Changes toward more responsibility for the students must be made now. The inevitable period of transition is what many fear; but it has to come and there is no sense in waiting. Because of earlier ex-

posure to freedoms, tomorrows high school students will be better equipped to accept the responsibilities that greater freedom will place on him.

The blame for the de-emphasis on education, the hall passes, and so on, must also fall on the shoulders of a minority of students. These students who willfully 'make trouble' and who cause rules to be made should realize that only bad can come from bad and that there is little sense in wasting his time getting himself into trouble. It is a shame that rules are made to cater to these people.

As a result of the trouble-rule cycle, the majority of the students are not getting an education such as they deserve. Potential is not being developed because getting to class on time seems to be more important.

Four years of a student's life should be taken more seriously. The benefit to the many should be primary to the castigation of a few. Worthington High School should be a place to learn, experience, and become enlightened rather than an institution bogged down with rules.



As rumors fly concerning his position at WHS next year, American history teacher, Mr. Burns, sparks some students with new ideas.

LETTERS TO THE EDITOR

Dear Editor:

This is a copy of a letter I sent to the Board of Education, Mr. Lane and Mr. Koloze . . . Thanks

Jenna Kohles

Dear Sirs and Madam:

It never seems to fail! Every time I have a really good teacher, he has to leave. Mr. Gerald Root taught mathematics in 1967-68 and left after a year to teach at a university; Mrs. Cheryl Yellig was an English teacher during the 1968-69 school year and resigned at mid-year because her husband was transferred. These teachers were exceptional—they taught and learned with the students, and incited the class to learn. They made me grow. I was very unhappy when these teachers left.

But I am even more upset when a teacher is subjected to criticism, abuse, and the threat of being fired. Mr. Bob Burns is one of the finest teachers I have ever had. He is creative, realistic, and meaningful in his presentations. The classes are stimulating experiences which have shown me how to research ideas, make value judgements and present a logical thesis. Rather than just memorize facts, the students have been forced to think for themselves and to express themselves. Progressive techniques have been implemented and used to advantage.

Teachers should not be removed from their positions for freedom of speech and freedom of action. The students have the same rights in the classroom and Mr. Burns permits them to exercise those rights. I sincerely hope that Mr. Burns will finish the job he began in peace and that actions of this sort will not occur again in the future.

Yours truly,
Jenna Kohles

To the benevolence of Worthington High School:

We would like to take this opportunity to humbly thank all those gracious students who gave of their gracious selves to our little charity (Joe O'Dea Memorial Fund). The contributions of money and food will be inendingly appreciated. Once again, we thank you!

J.F., B.R., A.F., S.D., and friends

EDITORIALS

THEEE R'S NEED RELEVANCY

There appears to be one thing students and teachers both agree upon: the three R's, "readin', ritin' and rithmetic," no longer form a "well rounded" education. Course structure must be revamped and new classes must be constructed to complete a student's high school curriculum.

New subjects greeted students during registration this year. Government electives, more vocational classes and a new art program are just part of this new subject matter. The search continues, however, for new areas of study.

Educators, alone, cannot decide which classes have lost their value and what new courses are needed. Students must give administrators direction to follow.

At Worthington, many steps are taken before a new course is presented to the Board of Education. The plan for the new class is discussed by teachers and the head of their department. The idea is then reviewed by Mr. Koloze and Mr. Lane, Assistant Superintendent in charge of Instruction. Changes are made and the new course is placed before the board.

Ideas for new classes from students are eagerly accepted by department heads. Students also are encouraged to confer with teachers if they have thoughts concerning new courses.

If students express their opinions of subject matter and new classes, additions to curriculum will be innovated and education at Worthington will become more relevant.

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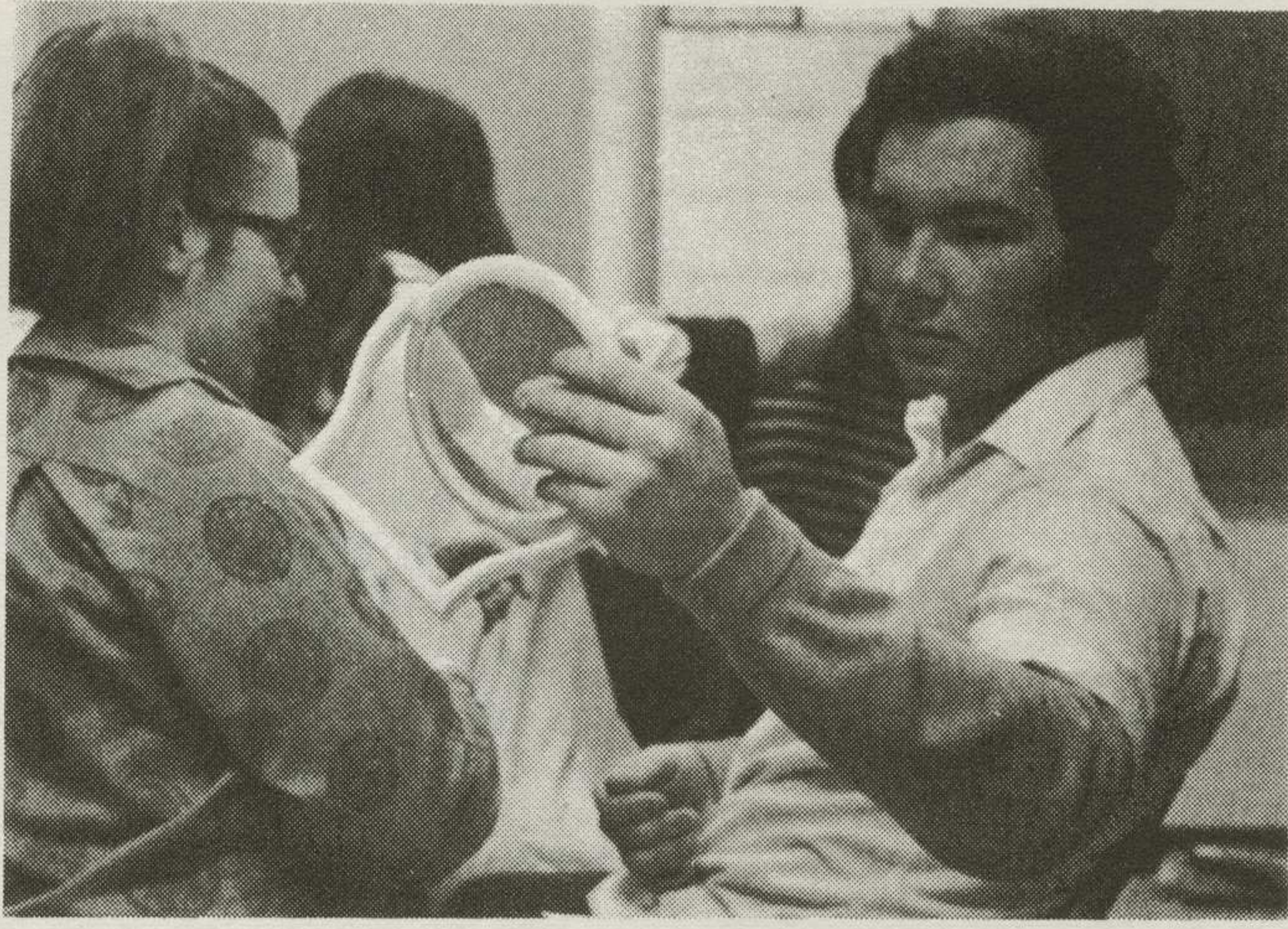
Queen Of Blues Reigns As "Big Mama"

by Paul Holsinger

Throughout the history of American blues, there have been few kings and queens. Willie Mae Thornton is one of those select few. She has her own unique style of blues that can only come from the heart and good hard work. That unique style has won her fame among blues enthusiasts all over the world. Philip Elwood, 'Examiner' Jazz Critic, describes Big Mama's (Willie Mae Thornton) talents best: "She shouts and wails, stomps and dances, handles drums and harmonica with the best of them."

The album "Big Mama Thornton and the Chicago Blues Band" is one of the finest displays of blues that has ever been recorded. The recording itself is not good, but the music is excellent. Otis Spann plays piano in the band with the precision and feeling of a man who has been playing for a thousand years. James Cotton plays harmonica with a blues style that I myself have been working to achieve. It takes the blues and time. The rest of the musicians are: Clear Creek on guitar and Francis Clay on drums plus second guitar and Bass.

Ralph J. Gleason wrote that "pound for pound the best woman blues singer alive today." I agree with his rating of Big Mama. She has a deep hold on the blues and her music shows it. I wholly recommend this album for those people who are interested in a deep connection with the blues. Willie Mae Big Mama Thornton is truly the "Queen" of the blues.



Jigger Craig (Bill Prindle) takes a final glance at his make-up while awaiting his cue. (Photo by Eric Mullica.)

HAVE A FLING DURING VACATION THIS SPRING

Spring vacation has finally arrived. While the immediate joy of freedom fills our hearts, little do we realize that ten days could be a long and dull time if we have nothing to do. So, for those who need something to occupy their time, the *Chronicle* suggests a party or some type of celebration. "But, celebrate what?" you might ask. Well, how about whooping it up on Johann Sebastian Bach's birthday? You can sit around listening to chamber music and nibbling on sour braten. Don't forget to have plenty of German music books handy so that you can sing along. Or, perhaps you prefer a celebration with a little Mexican flavor. Benito Juarez's birthday will be perfect. You can decorate a cake to look like Mexico and liberate it from the aristocratic kitchen. Maybe you would like to copy and sell a Sir Anthony Van Dyck

etching in memory of his birth. Or, better yet, how about getting together on the day English poet William Morris popped into the world? He's the guy who owned the famous Kelmscott Press. You remember the Kelmscott Press, don't you? Get a printing set for this celebration and try publishing your own paper. Have fun.

But these juicy events are only a small and wonderful part of the jumping fun you can have by just knowing about these gems. Many others have had their birthdays during this ten-day liberty and are just dying to have them celebrated. If you dig John Wesley Powell, why don't you follow in his footsteps. Simply take up geology and ethnology and go explore the West. He'll love you forever for it. Or, try conducting an Italian orchestra to the tune of "Happy Birthday, Arturo Toscanini". Oh, here's a goodie. Get a large group of kids together who have had to get X-rays for college and count the ribs. The discoverer of the X-ray, Wilhelm Konrad Rontgen, would have been overjoyed to know that you had thought of him on his birthday, rest his soul. If you still like music, dedicate another day to Franz Joseph Haydn's birthday. Make sure that you have plenty of symphonic music to rock to. Maybe you'd like to count the number of ticks your watch makes in an hour to make the famous clockmaker Thomas Harland feel welcome. One nasty tick, two ticks, squash, one, two ticks . . . Do a few practice rounds of strip mining before you celebrate mining engineer John Hays Hammond's birthday. You can hold your party in an old abandoned gold mine. For a game, try yelling till the mine walls rumble and then run for your life to get out of that place before it caves in.

Yes sir, there are a million and one birthdays you can bake a cake for. These are just a few. If you don't like any of the people mentioned, here's an idea. Make up a name. Chances are that sometime and somewhere, someone had that name and was born sometime during March 20-March 30. You'd be surprised what the world did when we were on vacation!



Martha Morss

there is a detracting factor." She is "looking forward to being exposed to new views, though some of my friends surely have diverse attitudes about things. Some of them won't mix together," she laughed. "I adapt myself to people and when I'm caught with (incompatible types) I'm at a loss. It's not like masks, really. I just watch reactions and fit into the mood of the conversation."

When conversation falters and optimism wanes Martha often seeks the solitude of the high banks, densely wooded cliffs lying several miles behind the 150-year-old farmhouse in which she lives. When winter makes the hike through the woods a marathon trek, Martha stations herself before the fireplace with a book of e.e. cummings' poetry and waits for spring.

Hour Before Curtain

BACKSTAGE HUBBUB STIMULATES OPERETTA

by Carol Clark

The house lights go out, the "Carnival Waltz" begins, and the curtain rises to begin opening night of the Worthington High School Choir's production of "Carousel". The audience looks into the make-believe world of Julie Jordan, Billy Bigelow, and their friends.

Back stage, out of contact with the audience, there exists another world, a real one of tension, excitement, and anticipation.

In a tight but large circle in the back of the huge music room located behind the stage, the make-up crew works carefully yet rapidly, at the same time keeping one eye on the clock which moves closer and closer to eight p.m. The air is thick with hair spray; clouds of white powder engulf scattered individuals who are in the process of making themselves appear older. Curling irons as well as electric rollers work overtime to produce fat, bouncy, and flirty curls that will hold colorful ribbons and bows. Dozens of pairs of sideburns are "grown" in minutes. Eyes are made large and expressive; "scars" are inflicted painlessly.

Behind the closed curtain, the stage crew moves the first setting into its proper place. An hour or so later, the barren stage has been transformed into a gay, happy and colorful carnival.

Back in the costume rooms,

general chaos has taken control. Strewn on the floor are shoe boxes, straight pins, dozens of hangers, tissue paper, blue jeans, and last year's loafers. Racks of costumes hung in a disarranged manner give the room its character. In the last few minutes, sashes with perky, colorful bows are tied; an extra bobby pin or two is added to keep those hair bows securely in place. Hundreds of hooks are fastened; the sailors' red neck scarves are distributed. Final peeks into the mirror reveal finished make-up and hair-dos. Last minute buttons and snaps are sewn securely into place. Costumes are carried into the wings in preparation for a few frantic one-minute changes.

Props, scenery, and lights are checked for the last time as the cast gets in character and hastily repeats lines. Last minute instructions are given along with excited and nervous whispers of "Good Luck!", "Well, this is it!", and "Gee, it sure got here soon." The cast takes its place in the wings; the lights are dimmed, and the audience hushes. The happy carnival music starts and each individual awaits his cue. Upon hearing it, he wanders onto the stage to the carnival. To him, it really exists. Now the stage is his home, and the story is his world; he is the personality he portrays. He has left his backstage world behind him and stepped into an imaginative one.

Senior Spotlight

by Jan Minor

"I'm a romantic by desire but a realist by necessity," Martha Morss summed up her philosophy. "I read that somewhere and like to think that it applies to me."

With typical good humor, she voiced a complaint unfamiliar to most of us: "Being smart is sort of an impairment. I've been labeled studious and responsible—a grind, I don't like not getting A's; I try to be as smart as I am capable of being, though A's are no indication of intelligence. I'm an optimist. I don't like to run around chalking up disappointments."

"I think high school is inevitable. By that I mean you go through with a lot of blunders, a lot of friends and a lot of laughs — and you start getting philosophical. Sometimes I get fed up with the pettiness, but I live with it, and sometimes I fall into it, too. There were times when things were boring and dormant, but there were enough good times to remember, and I have formed some firm relationships. That's the way high school is. It's only preliminary to college, which I think is more genuine."

Martha is interested in both Miami University and Wittenburg University, though the latter's "highly competitive atmos-

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CARDS POUND LINDEN 67-65 ; CEDE TO DESALES 52-51

The Class AA tournaments at the Fairgrounds Coliseum brought excitement all the way for Worthington's basketball team. After a nerve-shattering victory over Linden-McKinley 67-65, the team ceded further honors when DeSales slipped by the Cards 52-51.

The score was tied eleven times during the Linden encounter. The Cards' largest point-spread was 29-22, half-way through the second quarter. Linden was never able to take more than a two-point lead. Linden's Calvin Wade tied WHS 65-65 with only 47 seconds left in the game. Steve Hedge blocked a Linden shot. A time-out was called. With seconds left in the game, Brad Forward made a desperate - but - heroic shot from the centerline. That now-historic shot went in and gave the Cards the winning score 67-65. Top scorers were Jack Savage (7-4-18), John Snouffer (7-4-18), Brad Forward (7-2-16), and Julian Goode (3-3-9).

The DeSales battle was less profitable to the Cards but no less exciting. DeSales' Mike Bernardo sank a free throw one minute into the fourth quarter, giving the DeSales Stallions a 42-30 lead. The Cards battled for points, bringing the score to 50-47. DeSales' Denny Grady popped in two free throws with only 30 seconds left in the game. In the few seconds that were left, John Snouffer pounded in two field goals, giving the Cards a close 51-52. Time ran out for the Cards, however, and WHS could not score further goals. Top scorers were Brad Forward

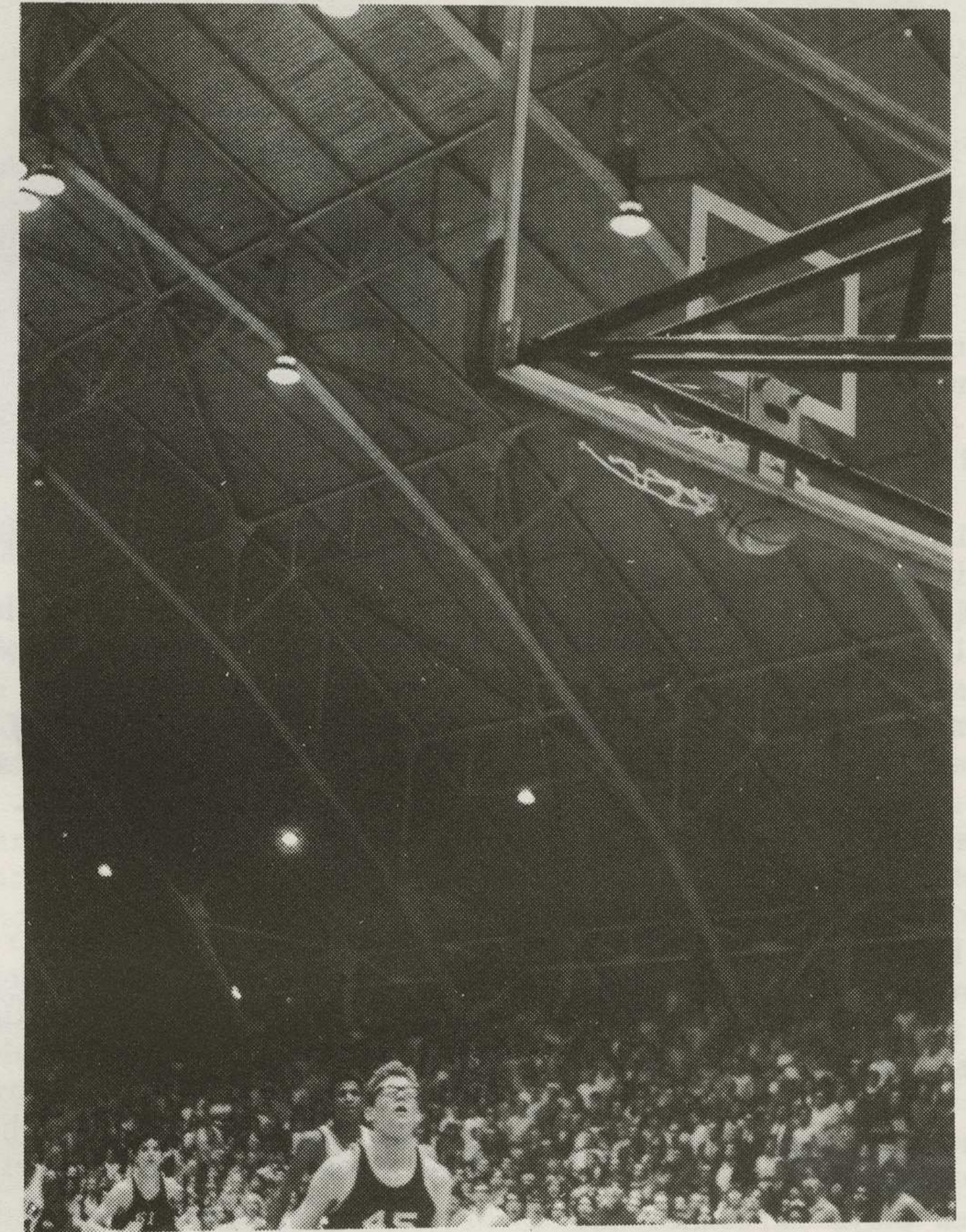
(8-4-20), John Snouffer (6-2-14), and Randy Smith (1-4-6).

In a hard-fought battle, Walnut Ridge beat Grove City 55-51. It

was Grove City's first loss of this season. Walnut Ridge was given the AA Crown for the first time in its history.



SNOUFFER SHOT — John Snouffer (#21) is on the way up as he tries to sink a shot against DeSales. (Photo by Eric Mullica)



ONE IN A MILLION — Steve Hedge (#45) looks in disbelief as Brad Forward's (#51, background) mid-court shot strips the chords at the Linden game. This shot ended the game in Worthington's favor. (Photo by Eric Mullica)

Wrestlers No. 2 3 Go To State

Worthington's dynamic 1969-70 wrestling team copped the runner-up trophy at the district meet March 6-7. The match, held in the Upper Arlington gymnasium, drew a capacity crowd.

St. Francis DeSales repeated as district champions with 69 points, followed closely by Worthington with 60 points. Host Upper - Arlington tagged down third position. The Cards thus finished the season with a tournament record of 1 third place, at the Worthington Invitational, 2 second places, at the Top Eight meet and at the district, and 1 first place in the OCC meet. In head on competition, Cardinal wrestlers defeated nine teams and were tied once by Upper Arlington.

The Worthington attack was spearheaded by juniors Tom Hanley and Dave Gifford and senior Sam Covault. All three placed second in district competition, qualifying them to participate in

the state wrestling tournament held in Cleveland last Friday and Saturday. Hanley wrestles in the 107 pound weight class, Gifford at 115, and Covault at 165. Third place awards were earned by junior Pat Chew, and seniors Lanny Wagner and Mike Ross. Chew wrestles at 175 pounds, Wagner at 123, and Ross at 130. Other wrestlers participating in the district meet, but not placing, were seniors Frank Johnson, Scott Stimpert, and Joe Miller. A strong team effort shown in the wrestle-backs earned Worthington its second place showing.

Forward, Snouffer Honored

The Cards' Brad Forward and John Snouffer were among those chosen by Associated Press sportswriters and sportscasters as Central District All-Stars.

Brad Forward, a 6-3 center with a 14.3 point average, was placed on the second team in the AA class. John Snouffer, a senior who co-captains the team with Forward, was given an Honorable Mention.

Fred Saunders (Columbus Mohawk, 6-7, point average of 17.1) and Dennis Odle (Newark, 6-5, point average of 20.7) were chosen Players of the Year in the District Class AA. Herb Russel of Grove City and Dave Scheetz of Mohawk were chosen Coaches of the Year in the District Class AA.

Tankmen #2 In District #9 In State

The WHS swimming team has continued to take on some of the state's toughest teams and continued to keep bring back honors for WHS.

At the state meet, Worthington took ninth place with a score of 40 points. Teams that were able to score more points than Worthington were Cincinnati Xavier (159), Upper Arlington (142), Toledo St. Francis (119), Berea (75), Canton McKinley (65), Akron Firestone (57), Cuyahoga Falls (51), and Cincinnati Mariemont (43).

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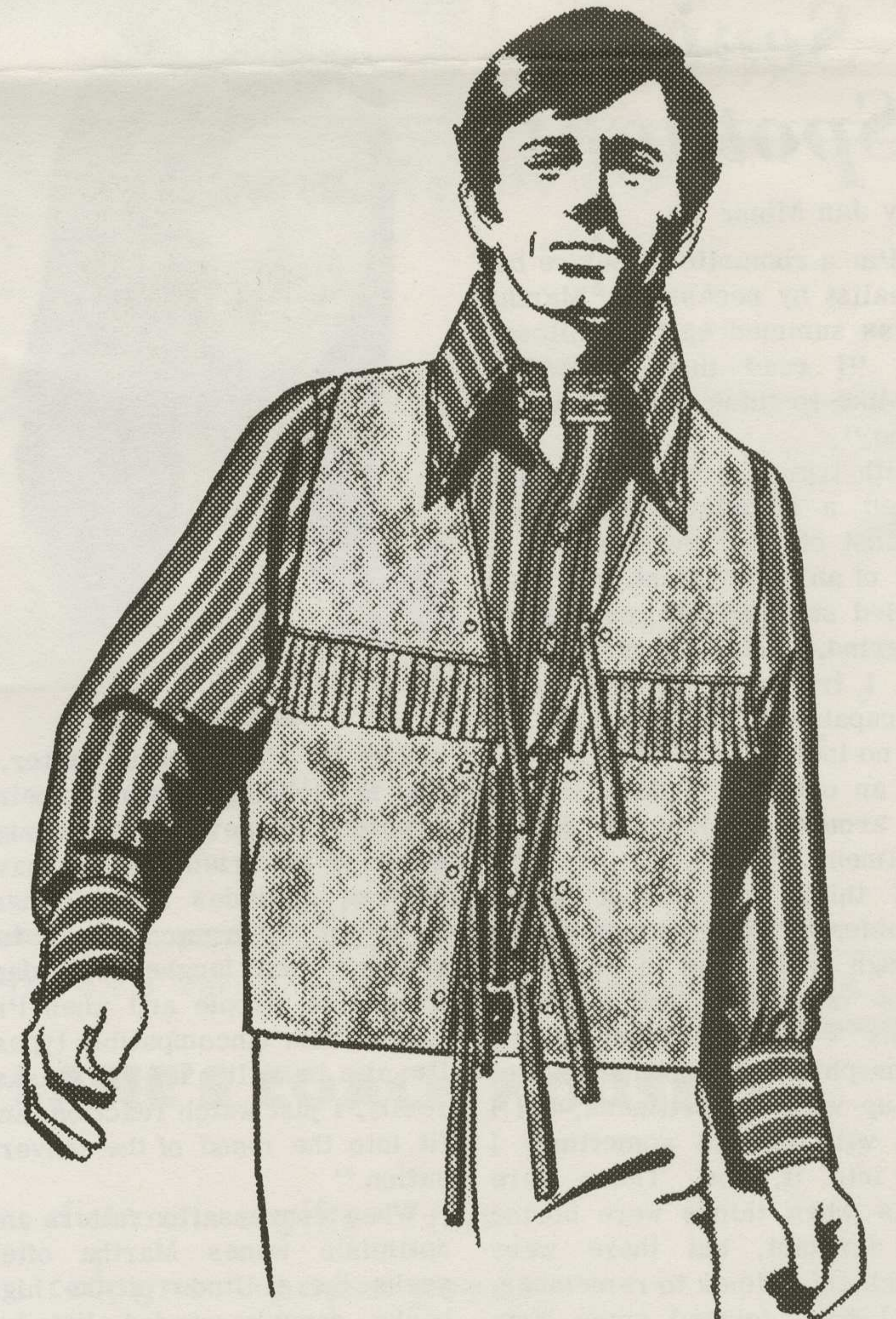
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